



LAWNDALE ART CENTER is pleased to present its 21st Annual Día de los Muertos/Day of the Dead Exhibition. A celebration of the art practices, music and dance of Mexico will be highlighted throughout the exhibition.

21st Annual

Día de los Muertos

Day of the Dead



RETABLOS MUST BE DELIVERED BY

Thursday, October 9, 2008, 4 PM



GALA SILENT AUCTION & PREVIEW PARTY

Thursday, October 23, 2008



FAMILY DAY FIESTA

Saturday, November 1, 2008



EXHIBITION ON VIEW

October 20–November 8, 2008

About Día de los Muertos

According to Mexican folk Catholicism, the celestial and terrestrial worlds come together only once a year—November 1 (for children) and November 2 (for adults). The dearly departed rejoin family and friends in a celebratory fashion. The living celebrate the return of the dead with a picnic at the gravesite of a loved one and by decorating the site with the deceased's favorite foods and keepsakes. Elaborate altars or ofrendas are often created within the home to remember the deceased.

Retablos

The retablo (or lamina) is defined as a small painting on any variety of surface. The literal translation means “behind the altar” because retablos are traditionally used to honor the saints of the Catholic Church. The art form grew in popularity as indigenous people of the Americas were converted by Catholic missionaries. Retablos were later sold to the devout who displayed them in home altars to honor their parton saints.



Educational Events

Lawndale encourages teachers to educate their students about this important celebration and its related art traditions with an invitation to area schools to participate in our Día de los Muertos calendar of events. Lawndale staff assists teachers in coordinating activities for their students and offers schools the opportunity of displaying their work in our Mezzanine and Cavnar Galleries. In past years, students have recreated the traditions of this festival with interpretations of sugar skulls, papel picado, papier-mache skeletons, retablos, ofrendas and largescale installations. To honor these young aspiring artists, Lawndale hosts a Fiesta for students, teachers and the general public.

Traditional hot chocolate and pan de muerto were served at last year's Fiesta while Mixteco Folklorico Ballet provided entertainment. If you would like your students to participate in this event, please contact Lawndale staff at:

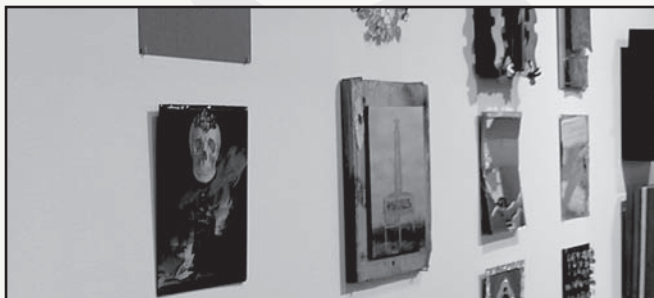
askus@lawndaleartcenter.org or call at 713.528.5858

Suggested Readings on Retablos:

Durand, Jorge. *Miracles on the Border*. UA Press, 1995.
Giffords, Gloria. *Mexican Folk Retablos*. UNM Press, 1998.

Suggested Readings on Day of the Dead:

Andrade, Mary. *Through the Eyes of the Soul, Day of the Dead in Mexico*. La Oferta Review Inc, 1999.
Doering, Amanda. *Day of the Dead: A Celebration of Life and Death*. Capstone Press, 1994.



Exhibition & Auction

Lawndale will highlight this exhibition with a silent auction of artwork created especially for this event. Lawndale invites all artists to create their own interpretation of the retablo devotional painting. Although this particular artform is not directly associated with Día de Los Muertos, Lawndale would like to bring awareness of the diverse cultural practices of Mexico.



Exhibition and Sale

Lawndale invites artists to create works using a small tablet of metal that must be picked up at Lawndale (first come, first served). We encourage artists to submit contemporary interpretations of the Mexican retablo or ex-voto traditions. Although following these traditions is not a requirement, Lawndale strongly encourages all artists to familiarize themselves with these important artistic practices from Mexico.

Limited to one entry per artist.

You may receive 50% of the final sale and an admission for one to the Gala Silent Auction & Preview Party. **If you donate 100% you will receive an admission for two to the Gala Silent Auction & Preview Party.**

Silent auction bidding starts at your bid starting price. \$150 is the maximum bidding start price. We suggest setting the bid starting price within the minimum range of \$50-\$150.

All work must be for sale.

All proceeds help fund Lawndale's annual programs.

Everyone starts with the same material and observes the following three restrictions:

- Each work must incorporate the metal issued by Lawndale (other materials can be added)
- **Maximum finished size: 12" x 14" x 6" deep. Please take note of this!**
- Work must hang from the wall and must include any hardware (other than nails) needed to install.

Lawndale will not display work which does not meet all stated conditions or lacks sufficient structural integrity for exhibition and sale.

Please fill out all the following forms before delivering your work.



LAWNDALE ART CENTER
4912 Main Street, Houston, Texas 77002
www.lawndaleartcenter.org
713.528.5858

PLEASE PRINT LEGIBLY AS YOU WOULD LIKE TO BE REPRESENTED IN ALL PRINTED MATERIALS



Label/Checklist Information

Name _____

Address _____

City _____ State _____ Zip Code _____

Phone (day/evening) _____

Email _____ Please sign me up for the Lawndale email newsletter

Title of work _____

Medium (be specific) _____

Size in inches (H x W x L) _____

Gallery affiliation (if applicable) _____

\$ _____

Bid starting price _____

(We suggest setting the bid starting price within the range of \$50-\$150.)

Please bring a current resume. We will keep it in a book in the gallery for visitors.



Agreement and Liability

Accepted works will be insured at fair market value for the duration of the event. Your work may not be removed until after the close of the exhibition. Works not claimed by the artist(s) after the close of the exhibition become property of Lawndale Art Center and will be disposed. Lawndale Art Center reserves the right to reproduce images of entries for promoting the event in the media.

I understand my entry is eligible by the terms listed in this brochure and accept these terms as well as the terms of this "Liability Agreement."

Signature _____

Date _____

Check here to donate **50%** of the final sale of your retablo and receive one admission to the Gala Silent Auction & Preview Party

Check here to donate **100%** and receive two admissions to the Gala Silent Auction & Preview Party.

WS



Identification Card

2008

Name: _____

Title: _____

Phone (day): _____

Email: _____

Price (bidding starts at): _____

Attach to back of retablo



Artist Receipt

2008

Name: _____

Title: _____

Price (bidding starts at): _____

This receipt means that Lawndale has your work but does not mean that the work meets the exhibition requirements.