

**ON**

**VIEW**



**at Lawndale Art Center**

**January 23 – February 28, 2015**

Lawndale Art Center develops  
**local** contemporary artists and  
the audience for their **art.**

**On View January 23 – February 28, 2015**

*Topologies* • {exurb}

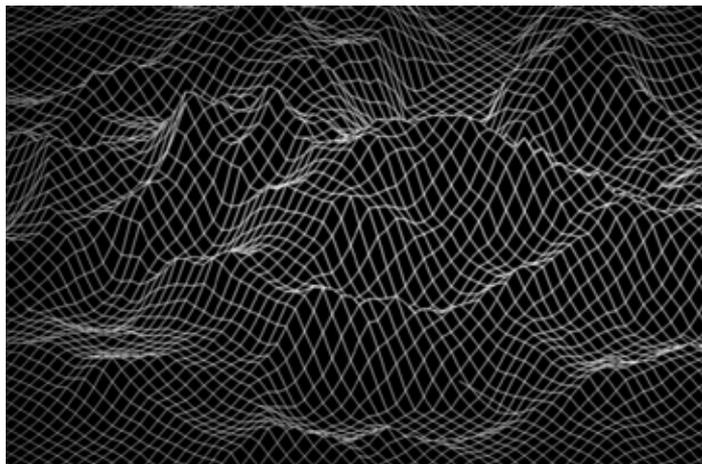
Johnny DiBlasi, Stephen Kraig, Patrick Renner & Eric Todd

*The Idyll* • Ryder Richards

*Day Dreams* • Jed Foronda

*Synthetic Happiness* • Stephanie Patton

*I'd Prefer To Keep My Distance* • S.A. Hinson



# Topologies

{exurb}

Johnny DiBlasi, Stephen Kraig, Patrick Renner & Eric Todd

John M. O'Quinn Gallery

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## ARTIST STATEMENT

Our discussion around this piece was originally born out of an idea to create a moving ceiling that would be experienced from below, but could also be viewed from above (from Lawndale's Mezzanine window). Bisecting the double-height main gallery with another plane would allow us to use the architecture of the space itself to what we hope is both minimal and maximal effect, in a way that the building itself might become a sort of canvas.

The idea of a shifting overhead plane made us think more deeply about landscape: of geological formations, how we site ourselves in a place at any given time and of the ways in which we quantify and define location. With that in mind we chose real-time variable data points that are common distinguishing features of a place to drive the vertical movement along each of the four structural pillars in the gallery.

What we arrived at is a large-scale graph, a system to model a kind of mutating landscape painting, the abstract made physical (or the physical abstracted) and potentially the beginnings of a conversation about what exists in the definition of a place.

# CHECKLIST

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*Topologies, 2014*

Mixed media installation

## BIOS

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**{exurb}** is an interdisciplinary collective interested in the confluence of art and technology, the rapidly increasing space that technology occupies in our everyday experience, and its effect on our relationships and understanding of one another. The group's practice implements programming, electronics, construction, mechanics, video, sound, and other media. Through these techniques, {exurb} strives to make works that are immersive, site-specific, and interactive. The co-founders of the collective include an electrical engineer, a writer and musician, a sculptor and a digital media artist.

*[exurb.org](http://exurb.org)*

**Patrick Renner** is a native Houstonian. He received his BFA from the Kansas City Art Institute and his MFA from the New York State College of Ceramics at Alfred University. Renner teaches high school art at Sharpstown International School and heads Art Car production on campus. He has exhibited in Texas, New York, Missouri, Ohio, Michigan, Rhode Island, California and once outside the US in Cuba.

**Stephen Kraig** received his degree in Electrical Engineering from Texas A&M University. He previously worked as a hardware design engineer designing vibration sensors for industrial equipment. Stephen recently founded Kraig Amplification, a manufacturer of custom hand-wired tube amplifiers for electric guitar and bass, which he now manages full time.

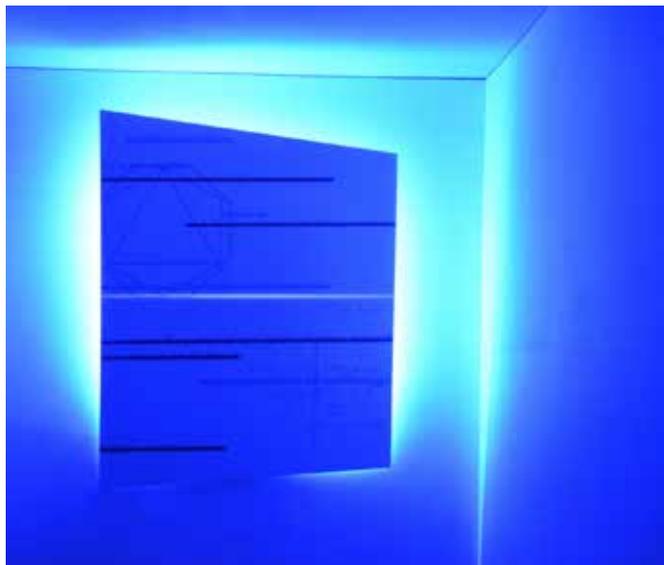
**Johnny DiBlasi** is a Texas gulf coast native who has exhibited nationally. He earned his MFA in Photographic and Electronic Media from the Maryland Institute College of Art in Baltimore, MD. Prior to that, DiBlasi received his BFA from the University of Houston in Photography and Digital Imaging. DiBlasi works with hybrid art-making processes that include video, programming, installation and other (digital) media. He currently lives and works between Indianapolis and Houston and teaches Digital Media & Art at the University of Indianapolis.

**Eric Todd** is a West Tennessee transplant who received a BFA in Creative Writing and Theater from the University of Houston. A writer and musician, he has been an editor at NANO Fiction Magazine as well as a regular contributor the Houston Rockets ESPN affiliate Red94.

## ACKNOWLEDGMENTS

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We would like to thank SWOS and Tom Hays, Chris Baranowski, Kelly O'Brien and TRRX Labs, Dennis Nance and Lawndale Art Center, Nick Moser, Daniel Caslasy and Historic Houston.



# The Idyll

## Ryder Richards

Cecily E. Horton Gallery

### ARTIST STATEMENT

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Drawing heavily from reading, travel and the art world my work often attempts to highlight a contradictory system, one where subliminal influence and power extend to create a system of compliance or unknowing.

*The Idyll* attempts to synthesize several ideas about the role of Modernism as it strips identity markers into a universal aesthetic. Relating it to science fiction control centers, which embody the promise of science as a means to salvation, and the churches of my youth, who reduced visual distraction into vacant modernism, questions the role of how one deals with identity (self) and relates to the community (ideology).

# CHECKLIST

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*Works are listed counterclockwise from gallery entrance.*

***Subjective Machines: Reflection I***, 2014

Acrylic, pigment on paper  
22" x 30"

***Subjective Machines: Reflection II***, 2014

Acrylic, pigment on paper  
22" x 30"

***Subjective Machines: Standing Reflection II***, 2014

Acrylic, resin on panel, wood, plastic  
48" x 60" x 48"

***Subjective Machines, South***, 2014

Acrylic, resin on panel, lights  
55" x 48" x 3"

***Subjective Machines, Southeast***, 2014

Acrylic, resin on panel, lights  
34" x 61" x 3"

***Subjective Machines, West***, 2014

Acrylic, resin on panel, lights  
55" x 48" x 3"

***Subjective Machines: Standing Reflection***, 2014

Acrylic, resin on panel, wood, plastic  
68" x 72" x 52"

***Subjective Machines: Reflection III***, 2015

Acrylic, pigment on paper  
22" x 30"

***Subjective Machines: Reflection IV***, 2014

acrylic, pigment on paper  
15" x 22"

***Subjective Machines: Reflection V***, 2014

acrylic, pigment on paper  
15" x 22"

***Subjective Machines: Reflection VI***, 2015

acrylic, pigment on paper  
22" x 30"

***Platonic Solids***, 2014

30 plastic shapes  
Dimensions variable

***Pulpit***, 2015

Mixed media  
52" x 52" x 20"

## BIO

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Ryder Richards, born in 1977, grew up in Roswell, New Mexico. Richards is a co-founder of the RJP Nomadic Gallery (a traveling art gallery), Culture Laboratory (internet based collective exhibiting internationally) and Dallas-based group The Art Foundation. Richards received an MFA from Texas Christian University with a minor in architecture. He has curated and exhibited in numerous exhibitions and is the recipient of several scholarships and awards for his achievements in art, including five artist-in-residence programs, including the Roswell Artist-in-Residence (2012-2013). Writing for *Glasstire.com*, *D Magazine*, and other publications prompted Richards to found *Eutopia: Contemporary Art Reviews*, an art/architecture review site and catalog publishing 100 word reviews.

Richards has exhibited at the Bellevue Museum, Seattle; Roswell Museum, NM; Olm Space, Switzerland; Antena, Chicago; Falling Water, Pennsylvania; The Hart Moore Museum, Pennsylvania; Cornell University, Ithaca; Monkskirche, Tangermunde, Germany; C2 Pottery Gallery, China; Blue Star, San Antonio; BlueOrange, Houston; as well as The Power Station, The Reading Room, and Gray Matters in Dallas. He has participated in The Texas Biennial 2011 and 2013 and the Dallas Biennial 2012 and 2014 with an upcoming solo exhibit in Brooklyn 2015.

*ryderrichards.com*

## ACKNOWLEDGMENTS

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Ben and Lacy Beasley  
Chad and Tahnee Elliott  
Damon Richards & Ashleigh Brodbeck  
Nola Richards  
Sue Anne Rische  
Chris Taylor and Dawn Wolf-Taylor  
Eastfield College, Mesquite



# Day Dreams

Jed Foronda

Grace R. Cavnar Gallery

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## ARTIST STATEMENT

*Day Dreams* is a site specific installation derived from momentary observations, cultural elements and the artist's memories. The work focuses on my continued exploration of altering paper mediums, from Art Forums to Playboys, by systematically carving organic abstract patterns into the surface. These carefully excavated forms result in mandala-esque patterns that subvert the objects original content and intention. In this way, the works are subjectively and intuitively derived from my own experiences towards more generalized, objective, and shared histories.

## CHECKLIST

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***Atlas*, 2015**

Hardboard panel, wood, foam, paint

Dimensions variable

***Mind Map #1*, 2014**

Hand carved Bristol paper, hardboard panel

25 x 21 x 1 ½

***Mind Map #2*, 2014**

Hand carved Bristol paper, hardboard panel

25 x 21 x 1 ½

## BIO

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Jed Foronda is a Filipino American artist born and raised in Houston, TX. He received his BFA in painting from the University of Houston in 2008, and has shown in numerous exhibitions throughout Houston and around the country. His most notable achievement is becoming the Bombay Sapphire Artisan Series 2012 National Winner at Art Basel in Miami. Jed currently resides and works from his studio in Houston.

## ACKNOWLEDGMENTS

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Mom and Dad- Don and Leticia Foronda

Angel Oloshove

Robert Guevara

Marshal and Victoria Lightman

Emily, Dennis, Christine and the whole Lawndale staff and volunteers

X-ACTO knives and pizza



# Synthetic Happiness

Stephanie Patton

Project Space

## ARTIST STATEMENT

Humor plays an important role in my work. I often use it as a device to bring attention to more critical issues. Issues that remain constant in my work are an exploration of mental and physical health, themes of healing, comfort and self-preservation. I use materials and processes that personally speak to my conceptual concerns and often allude to various emotional states, all of which are meant to serve as an invitation to lure the viewer into their own state of self-awareness. My work often addresses psychological themes while exploring the relationship between humor and personal therapies.

# CHECKLIST

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*Works are listed counterclockwise from gallery entrance.*

***Respire*, 2014**

Vinyl, batting, muslin  
45" x 41" x 8"

***Strength*, 2013**

Vinyl, batting, muslin  
79" x 79" x 15"

***It Will Happen*, 2014**

Mattress quilting, upholstery foam, cording, wood  
26" x 36" x 7"

***Meeting*, 2013**

Vinyl, batting, muslin  
55" x 86" x 17"

***Conquer*, 2013**

Video  
8 minutes 31 seconds

Based on the metaphor to "rip off the band-aid", *Conquer* is a humorous attempt, which takes this saying literally. In the pursuit of grasping and overcoming painful emotional and physical experiences, this action encompasses the act of dealing with the short pain involved but then moves into a place of relief, healing and ultimate growth.

***Diffuse*, 2008**

Video  
17 minutes 31 seconds

*Diffuse* documents my feet as I walk on 6 crates of blown-out eggshells until all are broken. In an effort to avoid confrontation, *Diffuse* is literally about the feeling and ultimate liberation of "walking on eggshells", and reflects the anxiety that accompanies this desire not to upset or provoke unwanted behavior in another individual.

## BIO

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Born in New Orleans, LA, Stephanie Patton is a multi-media artist whose work crosses the realms of photography, sculpture, painting, installation, performance, video, audio and text. She received a Bachelor of Fine Arts degree in Painting from the University of Louisiana in Lafayette and a Master of Fine Arts degree in Photography from The School of the Art Institute of Chicago. She has studied various types of vocal and comedic performance in New York through The New School, Upright Citizens Brigade and Gotham Writers Workshop.

Patton has shown her work nationally and internationally including shows at the Bronx Museum of the Arts in Bronx, New York, the McNay Museum, San Antonio, TX, the Ogden Museum of Southern Art, Louisiana ArtWorks and Arthur Roger Gallery in New Orleans, LA, and Galerie Patricia Dorfmann in Paris, France. She is also a founding member of The Front, an artist's collective, in New Orleans, LA. Her work is often humorous in nature and frequently investigates aspects of human emotion.

*[www.stephaniepatton.com](http://www.stephaniepatton.com)*

## ACKNOWLEDGMENTS

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I would like to extend special thanks to Lisa Thompson Caruthers, Anne Boudreau and Cathie Gilbert. Very special thanks to Dennis Nance and to the staff of Lawndale Art Center for all of their help and for giving me this wonderful opportunity.

# YOU'RE HARD TO LOVE.

## I'd Prefer To Keep My Distance

S.A. Hinson

Elevator

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### ARTIST STATEMENT

*I'd Prefer To Keep My Distance* is a 20 ft. laser cut black vinyl text sticker that wraps around the interior perimeter of the gallery elevator. It is a part of the series *Community Outreach*. It addresses the ambivalent experience of public space. It is an interaction in the brief existential moments we spend with others in confined spaces as well as the intimate space of personal relations. The audience for *I'd Prefer...* is in transit. They are between other spaces. The text in the elevator is cold and direct. The ambiguity of the phrase positions the viewer as they take up an interpretation. The confines of the elevator heighten a sense of claustrophobia and agoraphobia—our awareness of others in the proximity of our personal space, the viewer is temporarily held by the words as they travel to the third floor.

The grease prints in the *Community Outreach* series are also placed between spaces. They are nearly invisible—soft, sticky, and sentimental. They are printed on smooth surfaces of reflection and projection. They draw on conflicting desires in conflicting spaces. These prints will be displayed via Instagram from locations around the city throughout the weeks of the *I'd Prefer...* exhibit. To follow on Instagram search for @COMMUNITY\_\_OUTREACH.

## CHECKLIST

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*I'd Prefer To Keep My Distance*, 2015

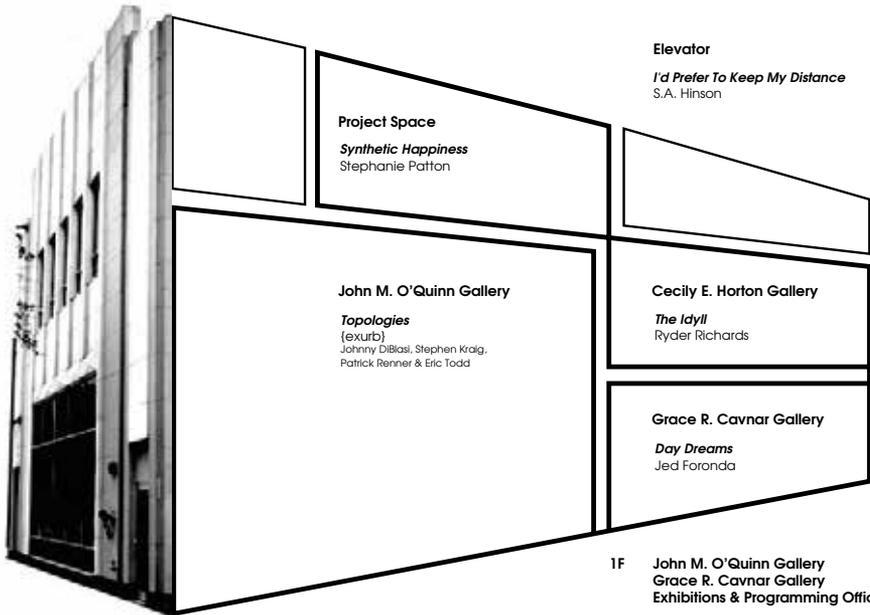
Grease screen prints, adhesive black vinyl,  
elevator, Instagram

Dimensions variable

## BIO

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Ashley Hinson currently lives in Houston, TX. She is a transplant from Atlanta, GA whom was brought to Houston through the residency program at Alabama Song.



**Elevator**

*I'd Prefer To Keep My Distance*  
S.A. Hinson

**Project Space**  
*Synthetic Happiness*  
Stephanie Patton

**John M. O'Quinn Gallery**  
*Topologies*  
(exurb)  
Johnny DiBasi, Stephen Kraig,  
Patrick Renner & Eric Todd

**Cecily E. Horton Gallery**  
*The Idyll*  
Ryder Richards

**Grace R. Cavnar Gallery**  
*Day Dreams*  
Jed Foronda

**1F** John M. O'Quinn Gallery  
Grace R. Cavnar Gallery  
Exhibitions & Programming Office

**2F** Cecily E. Horton Gallery

**3F** Project Space  
Administration Office  
Artist Studios  
Classroom



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**Gallery Hours**

Monday–Friday 10–5  
Saturday 12–5  
Closed Sunday

Programs at Lawndale are supported in part by The National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The John R. Eckel, Jr. Foundation, The John P. McGovern Foundation, The Joan Hohlt and Roger Wich Foundation, Felvis Foundation/David R. Graham, Mid-America Arts Alliance, John M. O'Quinn, Gracie and Bob Cavnar, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Julia and Luke Burke, Monica Rios and Colin Fulton, Samantha Schnee and Michael Hafner, Henke Law Firm LLP, Jenny and Mark Johnson, Gretchen and Andrew McFarland, Paula Murphy, Lia and David Rodi, Nicole and Joey Romano, Scott R. Sparvero, Mary Martha and Joel Staff, Nancy and Sidney Williams, Nina and Michael Zilkha, TeleFlex, United Airlines, Kinzelman Art Consulting, Number 4 High Performance Hair Care, Page, Poggenpohl Design Studio, and other contributors, memberships, benefit events and many volunteers.