



Traded

Curated by James Scheuren

Cecily E. Horton Gallery

Work by Morehshin Allahyari, Sterling Allen, Miguel Aragon, Doug Burns, Marcos Castro, Teresa Cervantes, Collective Task, Corey Drieth, Jonathan Faber, Sally Glass, Julia Haft-Candell, Ronald Hall, Hollis Hammonds, Jonas Hart, Nicole Jean Hill, Bethany Johnson, Christina Kerns, Phil Ladeau, Camilo Leyva, Jonathan Marshall, Francisco Moreno, Lauren Moya Ford, Theo Mullen, Alex Robinson, Anna Winter, William Wylie, Dave Woody, Maria de los Angeles Rodriguez Jimenez, Rachel Stuckey, Maggie Sullivan, Dan Sutherland, Eric Shane Swanson, Sherwin Rivera, Tibayan, Chris Wawrinofsky and Ricky Yanas

Traded is a group exhibition consisting of artists who have traded works with one another. James Scheuren reached out to a number of artists, whom he knows personally and whose work he respects, asking them to propose one artist with whom they have traded works to join the artist roster. In this way, an extended network of artists began to form, and the concrete evidence of these connections exists in the artworks themselves. For the exhibition, each artist pair presents two works that they have traded with one another. The exhibition presents an artistic

sensibility from the perspective of the artist, as opposed to the collector/curator, and also evidences a form of artistic exchange that circumvents the traditional art market. This reflects an interstice, in the sense of a space outside an economic system, which artists have created through trades that preclude the sales of the traded works. The trade elides the commodification of the art object or the art object as financial investment. Moreover, the show bespeaks the importance of artists' communities, formed through personal and professional relationships, some of which go back many years. These works on display thus indicate a fuller life around the periphery of the so-called "artworld"—one in which artists support and encourage one another's work. The exhibition engages the public's perception of how most artists actually live and highlights how much artwork produced is not sold and often is not originally produced with the impetus to be sold.

Checklist

Works are listed clockwise from the elevator.

Sherwin Rivera Tibayan

Installation View VI, 2016

Blue painters tape on wall

Dimensions variable

Moreshin Allahyari

Like Pearls, 2013

Web art, computer and desk

Ronald Hall

Free Soiling, 2014

Oil on canvas

40" x 50"

South wall:

Maria de los Angeles Rodriguez Jimenez

CUERPO, 2016

Salt and concrete

12" x 4" x 6"

Nicole Jean Hill

Unarmed, 2013

Pigment print

15" x 20"

Hollis Hammonds

Storm Patterns 2, 2010

Ink on drafting film

9" x 12"

Bethany Johnson

One Thousand Islands, 2012

Ink on mat board

12" x 9.5"

Miguel Aragon

En el Lote, 2012

Burnt residue embossing

12" x 9.5"

Dan Sutherland

Mop Head Synth, 2010

Graphite on paper

11" x 9"

Dave Woody

Horse, 2016

Silver gelatin print

10"x8"

Jonas Hart

Untitled, 2012

Ink on paper

12"x9"

Corey Drieth

Ascent, 2012

Gouache, ink and charcoal on wood

Christina Kerns

Brad, 2013

Tissue print

19" x 13"

Francisco Moreno

Untitled, 2015

Ink on paper

7" x 10"

Francisco Moreno

Untitled, 2015

Ink on paper

7" x 10"

Doug Burns

Jerry World, 2015

Ink on paper

8 ½" x 11"

Francisco Moreno

Untitled, 2016

Watercolor on paper

11 1/2" x 8 1/2"

Doug Burns

Portrait #14 (Redskins vs Cowboys Week 17), 2013

Mixed media on paper and foam

7" x 5"

Doug Burns

Portrait #11, 2014

Mixed media on paper

9" x 7"

Marcos Castro

Ride the Lightning, 2016

Wood

47" x 3"

West wall:

Jonathan Marshall

Untitled, 2013

Acrylic, borax and paper on panel

13" x 9"

Eric Shane Swanson

Untitled, 2011

Oil on panel

20 x 30"

Alex Robinson

Tabs, 2011

Plastic Bags

30" x 4"

Ricky Yanas

Bananagram, 2015

Digital collage

22" x 14"

Theo Mullen

Garden, 2015

Pigment print

24" x 30"

William Wylie

Hourglass Fire, 1994

Toned silver print

8" x 10"

Phil Ladeau

No Title, 2012

Graphite on paper and Polaroid

15 x 10"

Lauren Moya Ford

God's Eye (Ojo de Dios), 2014

Gouache on paper

12" x 9"

Jonathan Faber

Knockkknock, 2015

Pastel on paper

9" x 11"

Videos:

Sally Glass

Ripper, 2015

Digital video

4:11

Camilo Leyva

makeamericagreatagain.co, 2016

Digital Video

2:17

Rachel Stuckey

Never met a rock I didn't like, but this one's the one, 2015

Newhive

0:30

Anna Winter

Surf Rock, 2016

Digital video

1:09

Julia Haft-Candell

Sporty, 2016

Glazed ceramic

1" x 2" x .5"

Center of gallery:

Sterling Allen

Untitled, 2011

Enamel and acrylic on plywood

4" x 34"

Collective Task

Collective Task: Cycle 3, Task 1, 2013

Video, sound, text and image

Chris Wawrinofsky

Chair, 2016

Ceramic, rope, plastic and foam

Dimensions variable

Teresa Cervantes

Fertility Goddess, 2015

Styrofoam

7.5" x 6" x 4.5"

Maggie Sullivan

Untitled Playset, 2016

Welting cord, yarn, epoxy, Sculpey and plastic

Dimensions variable

Bio

James Scheuren is an Austin-based artist who works primarily in photography. His work has been shown at David Shelton Gallery, Soil, The University of Illinois Chicago, and Trinity University. James received his MFA from the University of Texas at Austin and is a 2016 resident of the Skowhegan School of Painting and Sculpture.

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