

LAWNDALE ART CENTER

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www.lawndaleartcenter.org

FOR IMMEDIATE RELEASE

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Lawndale Art Center

Presents

Exhibitions on view August 20 – September 25, 2010

Opening Reception August 20, 2010, 6:30 - 8:30 PM

Artist talks at 6 PM

Math of the Afterwrath – Boozefox

John M. O'Quinn Gallery

Potential Modulations – Robert Jackson Harrington

Mezzanine Gallery

BEING – Tobiah Mundt

Grace R. Cavnar Gallery

Following Huck Finn – Logan Sebastian Beck

Project Space

Also on view...

August 20-25, 2010

Those Who Fell through the Cracks – Stanley Greene & Kadir van Lohuizen I NOOR
in collaboration with the Museum of Fine Arts, Houston and Houston Center
for Photography

Houston, Texas – Lawndale Art Center presents four exhibitions **opening August 20, 2010, 6:30 – 8:30 PM**, with artist talks beginning at **6 PM**. The Austin collective **Boozefox** transforms the John M. O'Quinn Gallery into a large scale multimedia installation for their exhibition ***Math of the Afterwrath***. In the Mezzanine Gallery, **Robert Jackson Harrington** will install several sculptural elements to create a new modular sculpture that adjusts to the possibilities of different sites made from mass produced objects for his exhibition ***Potential Modulations***. In the Grace R. Cavnar Gallery, **Tobiah Mundt's** exhibition ***BEING*** includes of fantastical creatures made from sculpted wool and fabric. In the Project Space, **Logan Sebastian Beck's *Following Huck Finn*** documents a long-distance bicycle tour from Houston, Texas to Hannibal, Missouri in honor of the 175th anniversary of Mark Twain's birth and the 100th anniversary of his death. The exhibitions continue through **September 25, 2010**. The mobile exhibition ***Those Who Fell through the Cracks*** by Stanley Greene & Kadir van Lohuizen (NOOR) will also be on view at Lawndale from August 20 through August 25, 2010.

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John M. O'Quinn Gallery

Boozefox

Math of the Afterwrath

"What plagues this ancient thang?

From the inside it slides

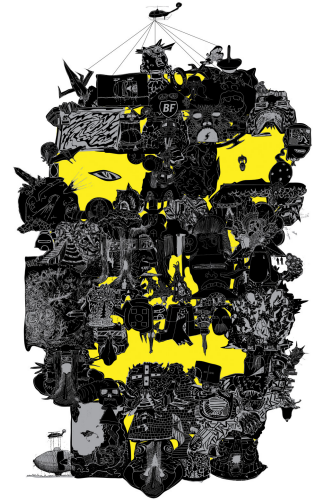
and grows

from brain to nose

and eyes from stone."

Boozefox, an Austin based collective collecting consortium, in cooperation with Lawndale Art Center is pleased to announce the first and only viewing of their most cherished artifact. Salvaged from the Gulf of Mexico inside the Chicxulub Crater, this Pre-Khormusan monument resembles that of a giant head. Made entirely of tektites and partially melted zircons, the head weighs in excess of 450 tons, radiates substantial heat, and seems to change its shape and features periodically.

Due to an inexplicably contracted ex-post-facto-virus, the artifact is being rapidly consumed from within. The virus is currently boring large tunnels from an enormous, spherical abscess which suddenly appeared yesterday. The virus is carving its way outward and is producing a distinctly weird smell. In light of the current consumption rate, the artifact will be on view for a limited time only.



Boozefox is an Austin based collective formed in 2007 in Austin, TX that primarily makes large scale, multimedia installations. The four members Mike Phalan, Jules Buck Jones, Scott Eastwood and Drew Liverman met in Virginia and all attended Virginia Commonwealth University.

boozefox.com

Mezzanine Gallery

Robert Jackson Harrington

Potential Modulations

Potential Modulations explores the use of mass-produced objects in an art context and hopes to start a dialogue by asking questions such as how do we individualize or personalize things that are inherently not produced to be individual? Other themes explored include the idea of potential and the concepts of what could be versus what is. Utilizing the Mezzanine Gallery, Harrington plans to install several sculptural elements to create a new modular sculpture that adjusts to the possibilities of different sites. These assemblages explore the definitions between sculpture and installation because it must factor the given site into its implementation. For example, the effect on an installation's arrangement can come from the differing architectural placement of electrical outlets (if any) from various sites, yet the work retains its sculptural identity from location to location.



Robert Jackson Harrington

Wall Retention Unit, 2008

Mixed media

Dimensions variable

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Robert Jackson Harrington creates sculptural installations from everyday materials. Recent exhibitions include *Material & deStructure: The Creative Alternative in Art* at the PG Contemporary hosted by the Poissant Gallery in Houston and *Teeny-Tiny Show* at Birdhouse in Austin, TX. Harrington was awarded Outstanding Student Achievement in Contemporary Sculpture in 2005 from the International Sculptural Center and will attend CentralTrak artist residency next year in Dallas. He received his MFA from the San Francisco Art Institute in May 2008. Currently he directs the Museum of Pocket Art and is a member of the Center for Experimental Practice. His forthcoming exhibition at the Lone Star College in Kingwood is schedule to open in February 2011.

www.robertjacksonharrington.com

Grace R. Cavnar Gallery

Tobiah Mundt

BEING

BEING is an exhibit of fantastical creatures realized through sculpted wool and fabric. These works by artist Tobiah Mundt interpret and explore how we read and react to human emotion through anthropomorphic and zoomorphic forms, rendering feelings through facial expression, color, shape, and physicality. Her works are created with a process called sculptural needle felting by which raw wool is shaped into three-dimensional form using barbed needles.

Tobiah Mundt received her Bachelor of Architecture from Howard University in 2000 and is a self-taught fiber artist who lives and works in Houston, TX and Washington, DC. Her work has been shown in St. Louis, Austin, Seattle, Los Angeles, and Maryland. In 2009 she curated *Mortal Plush: I Am Not Your Toy*, an exhibit of fifty fiber artists from around the world at Art Whino Gallery of National Harbor. She currently teaches needle felting at Sew Crafty Houston.

www.underthelicoricetree.com



Tobiah Mundt
Octobunny, 2008
Wool, wire
12" x 12"

Project Space

Logan Sebastian Beck

Following Huck Finn

"The road trip is an undeniably American idea, one that is ingrained in every American by its authors and photographers. As Americans, the ideas of 'manifest destiny' and 'the pursuit of happiness' are axes on which our cultural identities are built upon."- Logan Sebastian Beck

Following Huck Finn documents a long-distance bicycle tour from Houston, TX to Hannibal, MO in honor of the 175th anniversary of Mark Twain's birth and the 100th anniversary of



Logan Beck
(biker) Houston, TX

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his death. Traveling up the Mississippi river— following, in reverse, the path of Huck Finn and Jim in *The Adventures of Huckleberry Finn*, Beck seeks out the remnants of Huck's world as well as the new American rural ideal and documents his findings through photography.

Logan Sebastian Beck was born and raised in Houston, Texas. He has been exploring photography since his teenage years. It has always been an addendum to his travels around the world, a way of exploring strange places with a critical eye. His art is a product of relentless documentation, a way of connecting to people of different social and cultural backgrounds— instead of showing how we are all different, he explores the ways we are all the same. He currently studies Visual Arts at Rice University and expects to graduate in May 2011. He was the director of Matchbox Gallery, the student-run exhibition space at Rice University from Fall 2009 to Spring 2010.

loganbeck.com

Also on view...

August 20-25, 2010

Stanley Greene & Kadir van Lohuizen | NOOR

Those Who Fell through the Cracks

A Mobile Photography Exhibition

Hurricane Katrina Survivors Five Years After the Storm

in collaboration with the Museum of Fine Arts, Houston and Houston Center for Photography

Those Who Fell Through the Cracks is a traveling mobile exhibition of large-scale mural photographs by Stanley Greene and Kadir van Lohuizen showing Hurricane Katrina's aftermath over the last five years. It is a powerful visual document of Katrina's effects on Gulf Coast residents and the struggles they face to this day in re-establishing their lives. The photographs cover the interior and exterior of a highly innovative 24' itinerant truck as it debuts in Houston and travels to New Orleans in September 2010 during Katrina's fifth anniversary. *Those Who Fell Through the Cracks* is an interactive documentation of the United States in the beginning of the 21st century, and a testament to the power of images to bring new awareness and sensitivity to communities, and foment systemic change.



Photographer **Stanley Greene** was born in New York in 1949. As a teenager, Greene was a member of the Black Panthers and an anti-Vietnam War activist. A founding member of SF Camerawork, an exhibition space for avant-garde photography, Greene has photographed wars and poverty in Africa, the former Soviet Union, Central America, Asia, and the Middle East. He has won seven World Press Photo awards for his work around the world. His work has been published in *Libération*, *New York Times Magazine*, *Newsweek*, *Rolling Stone*, *Paris-Match*, *Time*, *Stern* and *Fortune*, among others. Greene published the photo book *Open Wound: Chechnya 1994-2003 (Trolley)*, and won the Alicia Patterson and the prestigious W. Eugene Smith Award in 2004. He was awarded a Katrina Media Fellowship from the Open Society Institute in 2006. He is a founding member of the photo agency NOOR.

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Photographer **Kadir Van Lohuizen** is a founding member of NOOR. He has covered stories about Africa, Asia, the former Soviet Union, and the Middle East, and has worked regularly for Medecins sans Frontieres since 1990. He has been awarded numerous grants and honors throughout his career, including a Katrina Media Fellowship from the Open Society Institute, two World Press Photo awards and 'de Zilveren Camera' 1997, the highest Dutch award in photojournalism, for his story in Zaire on Rwandan refugees. He also won a Photo District News annual award in the United States for his work in Chad. In 2000, (Sierra Leone) and 2005 (diamonds) he won the 'Dick Scherpenzeel' prize in Holland for best reporting in the developing world. Van Lohuizen's photographs have been published in the New York Times Magazine, Newsweek, Time Magazine, Le Monde, Liberation, The Guardian, The Observer, Independent Sunday Review, Paris Match, Vrij Nederland, de Volkskrant, NRC Handelsblad, and GEO. Mets and Schilt Publishers published his most recent book, *Diamond Matters*, in 2005. Before van Lohuizen became a photographer he was a sailor and started a shelter for homeless and drug addicts in Holland. He was also an activist in the Dutch squatter movement.

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| About Lawndale: | Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities. |
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| For More Info: | www.lawndaleartcenter.org or askus@lawndaleartcenter.org |
| Gallery Hours: | Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday |
| Admission: | Free |
| Viewing Dates: | This exhibition will open on Friday, August 20, 2010 and will remain on view through Saturday, September 25, 2010. |

Programs at Lawndale are supported in part by The National Endowment for the Arts, The Houston Arts Alliance through the Houston Museum District Association and City Initiatives Program, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., Andy Warhol Foundation for the Visual Arts, The Cavnar Foundation, The Cullen Foundation, The Wortham Foundation, Inc., John M. O'Quinn, Cecily Horton, Ann W. Harithas, Jonathan and Barbara Day, Diana M. Hudson and Lee Kaplan, Anita and David Garten, Mary and Roy Cullen, Karen J. and David A. Sobotka, Daniel K. Dubrowski, Jenny and Mark Johnson, Andrew C. Schirrmeyer III, Samantha Schnee, Continental Airlines, Target, Art Colony Association, other contributors, memberships, benefit events and many volunteers.

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