LAWNDALE ART CENTER

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Lawndale Art Center
Presents
Exhibitions on view
November 18, 2011 – January 7, 2012

Opening Reception November 18, 2011, 6:30 - 8:30 PM
Artist talks at 6 PM

from the tipi project – Christie Blizard
John M. O'Quinn Gallery

timesteps – Debra Barrera & Norberto Gomez, Jr.
Mezzanine Gallery

This is for You – Darcy Rosenberger
Grace R. Cavnar Gallery

Ballast/Break – Alexis Granwell & Carrie Scanga
Project Space

Office Lights – Curt Gambetta
Mary E. Bawden Sculpture Garden

On view through June 2012

Famous Monsters – Daniel Anguilu
North exterior wall

Houston, Texas – Lawndale Art Center presents five exhibitions **opening November 18, 2011**, **6:30 – 8:30 PM**, with artist talks beginning at **6 PM**. In the John M. O'Quinn Gallery, Lubbock based artist Christie Blizard will present a series of tipis that function as dwellings, points of contact and spatial markings as they are lived in, positioned, and documented for the exhibition ***from the tipi project***. In the Mezzanine Gallery, the two-person exhibition ***timesteps*** features investigations in the manipulation of time by **Debra Barrera** and **Norberto Gomez, Jr**. In the Grace R. Cavnar Gallery, **Darcy Rosenberger** exhibits items made for specific individuals as gifts in the exhibition ***This is for You***. In the Project Space, ***Ballast/Break*** features prints, sculpture, and installation by **Alexis Granwell** and **Carrie Scanga** based on the forms, structures, conduits, and patinas of cityscapes and the human-built environment. In the Mary E. Bawden Sculpture Garden, **Curt Gambetta**'s installation uses lighting and ceiling grids to trace the presence of an architectural space in ***Office Light***. The exhibitions continue through **January 7, 2012**.
Through June 2012, **Daniel Anguilu**'s mural ***Famous Monsters*** is also on view on Lawndale's north exterior wall.

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John M. O'Quinn Gallery
Christie Blizard
from the tipi project

Christie Blizard
from the Trip to Waller, TX to give paintings to Daniel Johnston (details of the tipi at Yogi Bear's Jellystone Park Lonestar and free painting and sign), 2011
Dimensions variable
Site specific, performance, mixed media

Christie Blizard documents her life through her work focusing around the flexibility of identity, public interaction, and responding to the special landscape of a given space or surface. Working in a variety of media, the idea of "neti-neti" or "not this not that," a Sanskrit expression for the sacred is her great motivator.

For the exhibition at Lawndale, Blizard has made works from the *Tipi Project*, which is an on-going investigation into the ideas of living in one's work, fulfilling childhood ambitions, and personal culture as a collage process. In this project, the tipis function as dwellings, points of contact, and spatial markings as they are lived in, positioned, and documented. This exhibition will feature works from the *Reykjavik Tipis*, *Trip to Waller*, and the *River and Meditation* experiments.

Christie Blizard *is a Lubbock based visual artist working in a variety of media including drawing, painting, public works, animation, and violin sound experimentation. Recent exhibitions include an invitation to the Texas Biennial 2011, curated by Virginia Rutledge held in Austin, "New American Paintings 96" South Edition to be out this October and an upcoming solo exhibition at Women and Their Work Gallery also in Austin, TX. Other recent residencies and fellowships include the MacDowell Colony at Peterborough, NH and Centraltrak Artist in residence program through the University of Texas at Dallas, and the SIM Artist Residency in Reykjavik, Iceland.*
christieblizard.com

Mezzanine Gallery
Debra Barrera & Norberto Gomez, Jr.
timesteps

Debra Barrera and Norberto Gomez, Jr. participate with the viewer in opposite formats to create a convergence of ideas that are rooted in the investigation of manipulating the passage of time through their respective mediums and influences. Norberto Gomez Jr. critiques and reveres his friendships and acquaintances through time-based mediums by utilizing chat rooms, film, and drawings. Interactive exhibits and projected film will replicate for the viewer a sense of acquaintanceship with Norberto himself in real time. Debra Barrera turns toward time based mediums like the Hollywood film, music, and performance to influence her sculptures and drawings. Although seemingly timeless in their appearance, Debra investigates how static objects can be imbued with the essence of the passage of time.

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Norberto Gomez, Jr. *is a visual artist and musician from Alice, Texas. He currently lives and works in Richmond, VA, where he is also a third-year doctoral student in Media, Art, and Text at Virginia Commonwealth University studying net and web culture. He received an MFA in painting & drawing from University of Houston in 2009 and a BFA from Texas A&M University - Kingsville in 2006.* **www.norbertogomezjr.com**
www.theparasitichead.tumblr.com

Debra Barrera *was born in Corpus Christi, Texas and currently lives and works in Houston, Texas. Her work has been included in exhibitions at BOX 13 ArtSpace, DARKE Gallery, the Blaffer Museum, The Joannex, Rice Media Center and Williams Tower Gallery. Barrera received her MFA in Painting from the University of Houston in 2010 and BFA from the University of Texas at Austin in 2006.*
debrabarrera.com

Grace R. Cavnar Gallery
Darcy Rosenberger
This is for You

Darcy Rosenberger utilizes the medium of the gift throughout her work to explore and express the innumerable forms of love. The exhibition *This is for You* displays things that were made for very specific people, to capture the beauty of these fleeting individuals, experiences, and relationships as well as the blindingly beautiful qualities of the present. A wide range of media is employed to make very personal, almost secret, communications to particular people with the hopes of connecting to the greater public through their own storehouses of personal experiences and relationships. Physical, visual, tangible communication that is so highly personalized as this gift-based work is something that is easily lost in our increasingly impersonal and virtual-based society. This tradition of artifactual human connection needs to be pushed to stay alive.

Darcy L. Rosenberger
Untitled (Burn), 2010
Dimensions variable
Paper burned with matches, monofilament, metal rings

Darcy Rosenberger *lives and works in Houston, Texas. Her immersion in visual art began at the High School for Performing and Visual Arts. She holds a Bachelor of Fine Arts in Sculpture from the University of Houston. Her work has been exhibited at the Contemporary Arts Museum, Houston, Skydive Art Space, The Foundry, Blaffer Art Museum, Matchbox Gallery at Rice University, and the Jung Center of Houston. She recently completed a Many Mini Residency at Skydive Art Space and has had her photograph published by Ttweak in Houston, It's Worth It. HIWI: The Book.*
www.behance.net/pterodarcyl

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Project Space
Alexis Granwell & Carrie Scanga
Ballast/Break

Ballast/Break is an exhibition of prints, sculpture, and installation work by Alexis Granwell and Carrie Scanga. The work is based on the forms, structures, conduits, and patinas of cityscapes and the human-built environment. Granwell delves into the city's grit and substance by incorporating handmade paper, found objects, and raw materials to create sculptures that evoke primitive architecture or landscapes under construction. Her oversized etchings depict similar forms that contain both a physicality and a diagrammatic quality, while Scanga's massive, apparently floating structure of paper bricks subverts this materiality.

Alexis Granwell
Eternal City, 2011
39" x 19" x 15"
Handmade paper, wire, wood, latex paint

Alexis Granwell *has exhibited internationally including a 2005 solo exhibition at the Europos Parkas Museum, Vilinius, Lithuania. Other venues include exhibitions at the Delaware Center for Contemporary Art, University of Richmond Art Museum, Richmond, VA, The Print Center Ontario, CA, Arlington Center for the Arts, Arlington, VA, Pentimenti Gallery, Philadelphia, PA, Shoshana Wayne Gallery, Los Angeles, CA and a recent solo show at Bryan Miller Gallery in Houston, TX. Granwell received her MFA (2007) at the University of Pennsylvania. She lives in Philadelphia and teaches at Tyler School of Art. Her work is represented by Bryan Miller Gallery.* **www.alexisgranwell.com**

Carrie Scanga
View From High Places, 2010
Dimensions variable (site-specific)
Etching printed on tracing paper, string

Carrie Scanga *makes prints, drawings, and sculptural installations. Her work has been supported by numerous fellowships, including those from the Fine Arts Work Center in Provincetown, the New York Foundation for the Arts, and the MacDowell Colony, and awards from the Pollock Krasner Foundation and the Ludwig Vogelstein Foundation. Her recent solo exhibitions include "Breathe" at the St. Louis Craft Alliance, "Blow" at the Salina Art Center, where she was a 2010 summer Artist In Residence, and "View" at TSA Gallery in Philadelphia. Carrie Scanga has been making prints since 1997, earned an MFA in printmaking from the University of Washington in 1999, and teaches printmaking at Bowdoin College.* **www.carriescanga.com**

Mary E. Bawden Sculpture Garden
Curt Gambetta
Office Light

Curt Gambetta's work in light is sited around spaces and objects that oscillate between urban dereliction and zones of speculation and potential development. Gambetta constructs lighting conditions that register either as a ghost of what lies neglected and erased, or a mirage of what might come. The installation, *Office Light*, is comprised of a 2x4'office ceiling grid containing 12 fluorescent troffer lights that illuminate the empty space behind Lawndale Art Center. All architectural presence is stripped away and remains only as a trace, reducing office light to its purest form of transmission. The ceiling hangs just below eye-level, disallowing pedestrian access and suggesting that it be viewed from afar, from the vantage point of the street. All aspects of construction are standardized technologies that are used in this installation in order to be easily re-constructed at other sites, within and outside Houston. In this way, the project is designed as a prototype for future illuminations.

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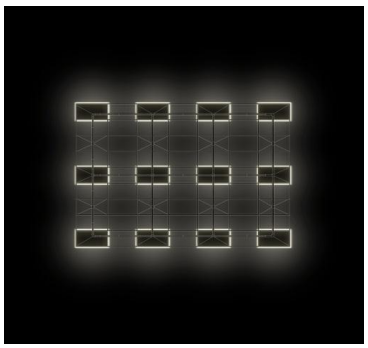
***Curt Gambetta** is an architect and writer currently based in Buffalo, NY. He is the Peter Reyner Banham Fellow at the University at Buffalo School of Architecture and Planning for 2011-12. Previously, he was a Visiting Assistant Professor at UB. Since 2003, he is the moderator of the Urban Study Group e-list for the Sarai program of the Centre for the Study of Developing Societies in Delhi, India, where he was also a resident in 2002-03 and 2004-05. He graduated with a B.A. in Political Science from Vassar College in 2002. In 2009, he received his M.arch from Rice University, and was subsequently the Coordinator of Publications and Events at the Rice School of Architecture. In addition to his work with light, he works on material histories of architecture in India, as well as research and design interventions into the politics of urban infrastructure. He is currently teaching a seminar at the UB School of Architecture entitled Infrastructural Research, challenging architecture students to work collaboratively in order to design methodologies of research about the social and environmental consequences of infrastructures such as waste management. Besides living in Houston for 5 years, he grew up in suburban Florida and completed a number of initial installation studies about light in Orlando in 2005.*



Curt Gambetta
Office Light, 2011
5' x 18' x 28'
12 2x4' office lights, dropped ceiling grid, Unistrut structural system

For more information on upcoming exhibitions and programs, please visit http://www.lawndaleartcenter.org.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndalwartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday Lawndale will be closed Thanksgiving & Christmas Eve-New Year's Day.
Admission:	Free
Viewing Dates:	These exhibitions will open on Friday, November 18, 2011 and will remain on view through Saturday, January 7, 2012.
	Daniel Anguilu's mural will be on view through June 2012.
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

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