

FOR IMMEDIATE RELEASE
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LAWNDALE ART CENTER

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Lawndale Art Center

Presents

Exhibitions on view

November 30, 2012 – January 12, 2013

Opening Reception November 30, 2012, 6:30 - 8:30 PM

Artist talks at 6 PM

Staring at the Wall: The Art of Boredom • Curated by Katia Zavistovski

Work by Chris Akin, Seth Alverson, Uta Barth, Jeremy DePrez, Clayton Porter and Jenny Schlieff
John M. O'Quinn Gallery

Fibers of Being • Laura Nicole Kante

Cecily E. Horton Gallery

TRAVELOGUE • Jane Eifler

Grace R. Cavnar Gallery

Voyager Found • Peter Lucas

Project Space

Human Hamster Wheel • James Ciosek

Mary E. Bawden Sculpture Garden

Also on view...

"F" Team – Daniel Anguilu, James Burns, Tierney Malone, Angel Quesada, Michael C. Rodriguez, Roland Saldaña "Sode" & Dandee Warhol
North exterior wall – 2012-2013 Mural

Houston, Texas - Lawndale Art Center presents five exhibitions **opening November 30, 2012, 6:30 - 8:30 PM**, with artist talks beginning at **6 PM**. In the John O'Quinn Gallery, curator **Katia Zavistovski** groups six artists who reference boredom in their work for the exhibition ***Staring at the Wall: The Art of Boredom***. In the Cecily E. Horton Gallery, **Laura Nicole Kante's** crochet lace and fabric installation and sculpture will be on view in the exhibition ***Fibers of Being***. In the Grace R. Cavnar Gallery, **Jane Eifler's** exhibition, ***TRAVELOGUE*** includes large scale collages of imagined environments. In the Project Space, **Peter Lucas** marks the 35th anniversary of the launch of NASA's Voyager 1 and 2 with an audio-visual installation based on Carl Sagan's recordings for the mission for the exhibition ***Voyager Found***. **James Ciosek** presents ***Human Hamster Wheel***, a working human scale sculpture in the Mary E. Bawden Sculpture Garden. These exhibitions continue **through January 12, 2013**.

Also on view through **January 12, 2013**, the second phase of the Lawndale mural project titled ***"F" Team*** which features the work of seven Houston artists led by Daniel Anguilu.

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John M. O'Quinn Gallery

Staring at the Wall: The Art of Boredom

Curated by Katia Zavistovski

Work by Chris Akin, Seth Alverson, Uta Barth, Jeremy DePrez, Clayton Porter and Jenny Schlieff

Nobody strives to be boring or likes to be bored, and there is probably no worse criticism of an artwork or exhibition than to say that it's "boring." And yet, boredom is a powerful state of mind. It is an everyday part of human existence, but one that most people deny and work hard to avoid. A close relative of repose, it is the experience of not having anything to do, and yet its prerequisite is the overwhelming desire to do something, *anything*, to fill that empty time. Commonly associated with frustration, futility, or failure, boredom can also be a stimulus for contemplation, imagination, work, and play – triggering inspiration or motivation, it often plays a significant role in the process of art-making and viewing.



Clayton Porter
Untitled, 2012
C-prints, video
Dimensions variable

Staring at the Wall: The Art of Boredom examines what goes on when supposedly nothing is going on. The artists in the exhibition – Chris Akin, Seth Alverson, Uta Barth, Jeremy DePrez, Clayton Porter, and Jenny Schlieff – work in a variety of media and address boredom in a number of ways. Some of the artists consider themes of repetition and feelings of restlessness, while others explore what lies beneath and beyond the idle moments in our everyday lives.

Katia Zavistovski was born in New York, and lives and works in Houston, TX. She is currently a PhD student in art history at Rice University, and the William A. Camfield Curatorial Fellow at the Museum of Fine Arts, Houston. She worked as the Rice Curatorial Fellow at the Menil Collection from 2011-2012, and recently co-curated the exhibition "Raid the Archive: The Menil Years at Rice" (2012). Prior to moving to more tropical climates, she attended the Williams College graduate program in art history, where she received her MA with a focus on modern and contemporary art. During her time at Williams, Zavistovski was the Clark Curatorial Fellow at the Massachusetts Museum of Contemporary Art (MASS MoCA), where she organized the exhibition "InVisible: Art at the Edge of Perception" (2010).

Cecily E. Horton Gallery

Laura Nicole Kante

Fibers of Being

Laura Kante uses the fibers processes of crochet and weaving to express the paradoxical narrative of the human condition: the continuous interplay between the internal world of mental/spiritual processing and the external world of experience. The works are sculptural metaphors drawing on cultural associations of color and material to elicit an intuitive response; black/white, hard/soft, aggressive/passive. *Fibers of Being* contains three types of work: a site specific installation of crochet lace that consumes the wall and organically responds to the architecture of the gallery; sculptural wall pieces in which woven forms and crocheted cloth interact; and deconstructed and reworked sections of wall from previous installations.



Laura Nicole Kante
Inside, 2012
Hand woven copper wire
and linen, crocheted linen
and cotton
16" x 11" x 4"
Photo Credit Thomas Judd

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Laura Nicole Kante creates installations and sculptural wall pieces using the fibers processes of weaving and crochet. She received her BFA in painting from the University of Houston (2003) and her MFA in fibers from the University of North Texas (2010). She currently lives in Little Elm, Texas, and teaches as an Adjunct Professor of fibers at the University of North Texas.

www.lauranicolekante.com

Grace R. Cavnar Gallery

Jane Eifler

TRAVELOGUE

Instead of sketchbooks, Jane Eifler has always kept notebooks filled with collages made primarily while traveling on long car trips, at home watching movies and during her free time. Using items from catalogs and magazine including photographs of consumer goods, Eifler cuts abstract fragments and arranges them into diaristic compositions, referencing the time and place when they were created, often serving as a snapshot of an imagined environment. For her exhibition at Lawndale, Eifler presents these collages in larger, human-scale formats for the viewer to imagine as an entrance into these environments.



Jane Eifler

Travelogue (detail), 2012
Dimensions variable

Jane Eifler's art experience could be described as a form of travelogue in and of itself. It has included experiences in design, teaching and a painting practice. It has involved experiences in a variety of different places and different periods of time. Eifler graduated from The University of Texas at Austin with a BFA and continued her studies at The New School in New York City. Upon returning to Houston to begin a teaching career at St. Johns School, Jane pursued her Certificate of Achievement from The Glassell School at the Museum of Fine Arts, Houston. Most recently, Jane completed her MFA in Painting at The University of Houston in 2008. Jane lives and works in Houston, Texas.

www.janeeifler.com

Project Space

Peter Lucas

Voyager Found

In 1977, Astronomer Carl Sagan and colleagues assembled a collection of diagrams, greetings, photographs, and recorded sounds and music as a "message in a bottle" for potential neighbors in distant galaxies. This ambitious, curated biography of our species was etched into two gold-plated phonograph records and the twin discs were affixed to NASA's Voyager 1 and 2 spacecraft. Now, on the 35th anniversary of their launches into space (and with one of the craft currently in the outer edge of our solar system and expected to enter interstellar space soon), artist Peter Lucas assumes the role of an imagined, distant recipient to create an entirely new translation.



Peter Lucas

Voyager Found, 2012

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Voyager Found is an audio-visual installation that responds to Sagan's landmark "mix tape" by playfully removing the linear structures and human logic of its original form and remixing its disparate fragments of life on Earth in an ever-changing montage.

Peter Lucas is an artist and curator living in Houston, Texas. His film/video work has been shown at Lawndale Art Center, Museum of Fine Arts Houston, Henry Art Gallery, Austin Film Festival, and other galleries and alternative spaces. As a curator, he has created film series, events, and exhibitions in association with the Contemporary Arts Museum Houston, Northwest Film Forum, Seattle International Film Festival, Experience Music Project, and Aurora Picture Show. He has recently co-produced the international collaborative film, *Powers Project*, and is working to complete a new experimental film and installation, "Unearthling", in 2013.

Mary E. Bawden Sculpture Garden

James Ciosek

Human Hamster Wheel

Human Hamster Wheel comments on the confines of urban living and the habitual, repetitive, sometimes futile, nature of human psychologies and activities which expend vast amounts of energy but in the end go nowhere. The piece serves as a static, interactive, and performative sculpture. Ciosek encourages attendees to Lawndale Art Center's openings and local performance artists to take a walk on the wheel. Human Hamster Wheel is part of the artist's *Icon and Symbology* series which explores meaning via iconic figurative objects, materials, and reinterpretation of traditional symbols.



James Ciosek
Human Hamster Wheel
Proposal sketch

*Taught to weld by his grandfather at age eleven, **James Ciosek**, (pronounced cho-zik), continues a family legacy working as a professional metal smith since 1993. He started out in the artisanal iron and glass sectors and currently practices as a fine art sculptor. Ciosek earned a blacksmithing certificate from the Artist Blacksmith's Association of North America, and a B.S. in Mass Media from New York University. Ciosek shifted his emphasis from custom ornamental work towards sculpture in 2003, with his first solo show "Brownfield Flowers" at the Cochran Gallery, Dayton, Ohio in 2004. Setting up his studio in Houston, Texas in 2006, Ciosek has exhibited in juried shows at Lawndale Art Center, G-Gallery, The Arts Alliance Center at Clear Lake, K-Space (Corpus Christi), Bergstrom Airport (Austin), and Redbud Gallery which currently hosts a longterm solo showing of his formal series "Constructed Chaos." Ciosek is a regular contributor of work to the Art Car Museum and The Houston Art Car Parade. He seeks to build and sustain the wider folk art community in Houston by participating with his award winning "Frankenova" art hotrod, and by teaching youth art bicycle classes at Roberts Elementary School, a program he developed as a resident at Labotanica's "School of Lattitudes."*

www.jamesciosek.com

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Also on view...

North Exterior Wall – 2012-2013 Mural

“F” Team

Daniel Anguilu, James Burns, Tierney L. Malone, Angel Quesada, Michael C. Rodriguez, Roland Saldaña “Sode” and Dandee Warhol

As a continuation of the "Famous Monsters" mural created by Daniel Anguilu, Lawndale Art Center presents a collaborative mural by Daniel Anguilu, James Burns, Tierney L. Malone, Angel Quesada, Michael C. Rodriguez, Roland Saldaña and Dandee Warhol on view August 24, 2012 - January 12, 2013. This project is the first collaborative effort of this group of artists. Elements of street art will help to navigate the narrative design and special attention will be paid to complimenting the building's historic nature and location. Alex Luster documents the process and will present a digital-short to accompany an artist panel to be held at Lawndale upon the completion of the mural.

This project is generously sponsored by [Kinzelman Art Consulting](#).



Michael C. Rodriguez
“F” Team work in progress
Image courtesy of Alex Luster

For more information on upcoming exhibitions and programs, please visit

<http://www.lawndaleartcenter.org>.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndalwartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Viewing Dates:	These exhibitions will open on Friday, November 30, 2012 and will remain on view through Saturday, January 12, 2013. The “F” Team mural will be on view through January 12, 2013.
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

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