

FOR IMMEDIATE RELEASE
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LAWNDALE ART CENTER

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Lawndale Art Center

Presents

Exhibitions on view May 10 – June 15, 2013

Opening Reception May 10, 2013, 6:30 - 8:30 PM
Artist talks at 6 PM

Round 7 • DOMOKOS / FUTURE BLONDES 0.0.0.0., Nancy Douthey & Patrick Turk
Lawndale Artist Studio Program Exhibition
John M. O'Quinn Gallery

I'll Send The Message Along The Wires • Justin Boyd
Cecily E. Horton Gallery

***Halls without walls,
room to feel in.
The door awaits,
your return within.*** • Abhidnya Ghuge
Grace R. Cavnar Gallery

PRECARIOT • Massa Lemu
Project Space

Also on view...
Skywriting • Daniel Anguilu & Aaron Parazette
North Exterior Wall

Houston, Texas - Lawndale Art Center presents four exhibitions **opening May 10, 2013, 6:30 - 8:30 PM**, with artist talks beginning at **6 PM**. In the John M. O'Quinn Gallery, 2012-2013 Lawndale Artist Studio Program artists **DOMOKOS / FUTURE BLONDES 0.0.0.0.** (Domokos Benczédi), **Nancy Douthey** and **Patrick Turk** present work produced during their residency at Lawndale in the exhibition **Round 7**. In the Cecily E. Horton Gallery, **Justin Boyd** will create a site-derived sound installation employing the sounds of heartbeats, railroads, comets and homecoming mum-bells in the exhibition ***I'll Send The Message Along The Wires***. In the Grace R. Cavnar Gallery, **Abhidnya Ghuge** creates a site specific installation made from thousands of wood block printed paper plates in the exhibition ***Halls without walls, room to feel in. The door awaits, your return within.*** In the Project Space, **Massa Lemu's** exhibition **PRECARIOT** is a self-portrait of the artist as a continental drifter in perpetual precarity, focusing on processes of inspection and scrutiny, labeling and branding to highlight the realities of migration. These exhibitions continue through **June 15, 2013**.

Through January 2014, **Daniel Anguilu & Aaron Parazette's** mural ***Skywriting*** is also on view on Lawndale's north exterior wall.

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John M. O'Quinn Gallery

DOMOKOS / FUTURE BLONDES 0.0.0.0., Nancy Douthey & Patrick Turk

Lawndale Artist Studio Program Exhibition

Round 7

The Lawndale Artist Studio Program is part of Lawndale's ongoing commitment to support the creation of contemporary art by Gulf Coast area artists. With an emphasis on emerging practices, the program provides three artists with studio space on the third floor of Lawndale Art Center at 4912 Main Street in the heart of Houston's Museum District. This exhibition features residents for the seventh round of the Lawndale Artist Studio Program, DOMOKOS / FUTURE BLONDES 0.0.0.0. (Domokos Benczédi), Nancy Douthey and Patrick Turk.

DOMOKOS / FUTURE BLONDES 0.0.0.0. presents new works on aluminum, installations, disposable/free items, video manipulations and a sound series to accompany his new body of work created during Lawndale's 2012-2013 Artists Studio Program. These works are a visual / aural extension of the sound and concept of his ongoing work with the experimental music project, *future blondes network / network 0.0.0.0.* / .

Nancy Douthey wanders through the Lawndale halls in Dom's polkadot pajama pants and oversized slippers. He has let her borrow these items in an attempt to help her look presentable for tonight's guest. She has locked herself out of the studio for the fourth time - this time without pants and only in a blue striped button down men's shirt in which she has a three foot pile of in the studio and has given as a gift only once to Lane Hagood. Meanwhile, Patrick hosts the *Looking at Art* collectors group and is in no position to provide words of comfort or advice - she loves his advice. Her phone is also locked in the studio. She tries to use Facebook on Dom's computer from 2001 to make contact with the outside world - this world consists of one person - Dennis Nance. She is known to make regular late night phone calls to Dennis requesting the third set of keys to get back into her studio all the while trying to take a bath in the large industrial sink on the third floor with the orange industrial soap in order to wash all the pink sugar off of her body in hopes of regaining a good grip on the 10 lb. camera she is borrowing from her cop friend that she met during her last car accident on the way to work. She is making work based on ideas around the drama of performance and the mystery of what is and what might be and what we can only wish for.

Patrick Turk's highly detailed collages not only use images of the body, or body parts, but are meant to excite a physiological experience for the viewer. Turk is a story teller who uses psychedelic movements and intricate designs to captivate the viewer and bring them into an exotic reality where the body becomes more than it seems. The work produced during the Lawndale Artist Studio Program is a glimpse into Earth's future as *The Superorganism*, in which the planet's surface becomes one gigantic, interconnected biomass comprised of all of the flora and fauna on Earth. The integration is both biological and telepathic creating a planetary network in which the whole truly is comprised by the sum of its parts. This transformation begins as a last ditch effort to save humanity, reduced by plague, from imminent extinction.



DOMOKOS / FUTURE BLONDES 0.0.0.0.

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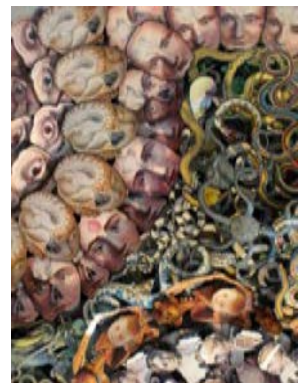
8701, 2012

Collage / blueprint

5.5' x 3.5'



Nancy Douthey



Patrick Turk

The Superorganism.(detail), 2013

3D collage on panel

46" diameter x 4" depth

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DOMOKOS / FUTURE BLONDES 0.0.0.0. (*Domokos Benczédi*) is a Houston based artist/musician. He has been a mainstay in the acts *Future Blondes* and *Rusted Shut* for the last 15 years. He has also played in and recorded with the *Indian Jewelry*, *Helios Creed / Chrome*, *Black Leather Jesus*, *Church of Cloned Beef*, *Snake People* and many other underground sonic manipulators.

www.FUTUREBLONDES.TUMBLR.com

Nancy Douthey was born in Fort Worth, TX and currently lives and works in Houston, TX. She received an MFA in Interdisciplinary Practice and Emerging Forms from University of Houston, in 2010. Douthey has recently performed in the 2012 Lone Star Explosion, *InsideOut*, as an artist in residence at The Atlantic Center for the Arts, New Smyrna Beach, FL and in *Low Lives 2*, an international festival curated by Jorge Rojas. She received the Liz Alexander Visual Arts Award from the Houston Arts Alliance in 2011. She currently co-directs local artist-run space, *Skydive*.

Patrick Turk was born and raised in Galveston Texas. His mind-bending, baroque artistic approach has earned him acclaim, awards and press coverage of his work. He has had individual shows at the Art League Houston and Art Storm; his recent "Time Travel Research Institute" artworks were prominently featured at the inaugural Texas Contemporary Art Fair. Turk has a solid record of participation in the Houston arts community, coordinating a weekly gathering of art-makers in his home and steadfastly supporting the local arts scene.

pturk.com

Cecily E. Horton Gallery

Justin Boyd

I'll Send The Message Along The Wires

Through installations, sculptures, videos, and sound pieces, Justin Boyd's work explores Americana and the American Landscape in search of true American spirit and inspiration. In finding these moments and stories that define us and the environment we live in, it is Boyd's hope to make work that expands upon those histories and locations, and opens them up for current day exploration and participation. Boyd will be creating a site-derived sound installation in the Cecily E. Horton Gallery employing the sounds of heartbeats, railroads, comets and homecoming mum-bells.

Justin Boyd received his BFA from The University of Texas at San Antonio and completed his MFA at The California Institute of the Arts. He has exhibited in several solo shows and has had the privilege of participating in numerous group exhibitions including being a finalist for the Arthouse Texas Prize in 2007. Justin is currently working on how to get the sun to power his amps & speakers and being the Chair of the Sculpture and Integrated Media Department at the Southwest School of Art, in San Antonio.



Justin Boyd

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Grace R. Cavnar Gallery

Abhidnya Ghuge

***Halls without walls,
room to feel in.***

***The door awaits,
your return within.***

Abhidnya Ghuge's installation begins with an original wood block carving that is printed on thousands of paper plates, which are transformed through simple folds to create a larger organic form. For Ghuge, the meditative process of carving the woodblock, printing and transformation of the paper plates suggests the possibility of preciousness and indispensable beauty. The site-specificity of the installation allows the form to change, thus echoing the global and ever changing nature of "home" in today's fast pace, mobile culture.

*A recent MFA graduate from The University of Texas at Tyler, **Abhidnya Ghuge** is a mixed media artist using printmaking techniques on paper plates to create site-responsive installations. Originally from India, a dermatologist by previous profession, Abhidnya draws inspiration from Indian henna designs, the microscopic and macro world and current cultural landscape of America. Her work celebrates colors, organic forms and sensory experiences based on basic human emotions, and reactions.*

Ghughe has won awards and shown her work in New Orleans, Dallas, Houston, New York, Tennessee, Rockport and Tyler. Her work is in private collections in London, USA and India.

abhidnyaghuge.com



Abhidnya Ghuge

Halls Without Walls,

Room to Feel In.

The Door Awaits,

Your Return Within. 2013

Mixed Media

Dimensions variable; approx.

10' x 24' x 7'

Project Space

Massa Lemu

PRECARIOT

PRECARIOT is a self-portrait of the artist as a continental drifter in perpetual precarity. The Precariat is a term that combines the word "proletariat" with "precarious" to describe an emerging "barbarian" class of migrant laborers and professionals living and working precariously, holding temporary underpaid jobs, lacking a political voice and increasingly frustrated by their living and working conditions. Attracted by its revolutionary aspects, Massa Lemu embraces the label and adopts it as his title. For Lemu the old patriot was proud of, and ready to die for fatherland, the "precariot" however is one whose only possession is the unstable and indeterminate terrain of precarity, staking claims and maneuvering in this uncertain landscape. In the age of heightened mobility, *PRECARIOT* focuses on processes of inspection and scrutiny, labeling and branding to highlight the realities of migration.



Massa Lemu

Framed, 2012

Wood, rubber, ink

Dimensions variable

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Massa Lemu is a visual artist and writer. As a visual artist, his multi-disciplinary practice takes the form of painting, drawing, performance and text-based installations. Lemu's selected solo exhibitions include "Passages for the Undocumented" (Rice, Houston, 2012), "This Scourge is also a Mask" (French Cultural Center, Blantyre, 2006), "Primal Forces" (Capital Hotel, Lilongwe, 2006), and "Multiple Suns" (French Cultural Center, Blantyre, 2003). His selected group exhibitions include "Of Other Spaces" (Dallas, 2012), "Dallas Art Biennale" (Dallas, 2012), "Material Traces; Selections from Core 2011" (Dallas 2011), "An Evenly Measured Space" (Savannah, 2009) and "404/912, conceptual works by artists from Atlanta and Savannah" (Atlanta, 2008). Lemu's critical and scholarly interests lie in post-colonialism, globalization, collaborative practices and new media in contemporary African art. His essays have been published by artandeducation.net, Museum of Fine Arts Houston, and Might be Good. Lemu has a Bachelor of Education (Fine Arts) from University of Malawi and a Master of Arts (Painting) from Savannah College of Art and Design (USA). He was a Critical Studies Fellow at the Museum of Fine Arts, Houston from the year 2010 to 2012.

Also on view...

through January 2014

North Exterior Wall - 2013 Lawndale Mural Project
Skywriting • Daniel Anguilu & Aaron Parazette

Skywriting is a collaboration between artists **Daniel Anguilu** and **Aaron Parazette**. This project is the third phase of the rotating mural at Lawndale Art Center. Both painters employ forms of abstract patterns in their work, though their individual approach differs greatly. Anguilu's intuitive approach to painting outdoor spaces results in gestural forms that take shape on the wall, while the clean lines and mathematical forms of Parazette's work result from a more calculated approach to painting.



This project is generously sponsored by [Kinzelman Art Consulting](#), Judy & Scott Nyquist, Deborah Perl, [Mellow Mushroom](#) and Power Electrical.

Daniel Anguilu started painting graffiti at an early age. Mostly using freight trains and walls as his canvases, his art is increasingly visible around his hometown of Houston, Texas. Anguilu has been invited and traveled to many cities in the US, Mexico, Peru, Spain, and Italy to paint graffiti and to participate in graffiti art exhibits. He has also visited Asia, Africa, and Central America to enrich his knowledge of pre-colonial art and the cultures in those regions. Anguilu's style is deeply inspired by his Mexican heritage, and mostly manifests itself as large scale, aerosol murals. Anguilu strongly believes in freedom of expression and the need to use this expression to decorate public spaces. Anguilu's recent projects include *Famous Monsters* at Lawndale Art Center, Houston TX (2012), and has participated in group exhibitions at Art League Houston (2012), The

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Station Museum, Houston TX (2012), Cardoza Fine Art, Houston TX (2012); the Orange Show, Houston TX (2011); Mexican Consulate of Houston, Houston TX (2007); Aerosol Warfare Gallery, Houston TX (2005), and the Poissant Gallery, Houston TX (2001). Currently, Anguilu is focusing on painting public spaces in the Houston area and working in collaboration with local business and homeowners. Through his many conversations with Houstonians over the years, Anguilu has noticed that many people, whether involved in art or not, support his efforts to bring his art to our public spaces.

Aaron Parazette was born in Ventura, CA and spent his youth on the beach and in the waters of the Pacific. He did his undergraduate work at the University of South Florida in Tampa, and his graduate work at the Claremont Graduate University in California. After receiving his MFA in 1990 he moved to Houston to be a part of the Core Residency Program at the Glassell School of Art. Over the past 20 years Aaron has had an active career, regularly showing his work locally, nationally, and internationally. In 1997 he joined the faculty of the School of Art at the University of Houston where he continues to mentor the next generation of Houston artists. Aaron lives and works in Houston with his partner Sharon Engelstein, and their daughter Joy.

www.parazette.com

About Lawndale:

Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists.

Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.

Address:

4912 Main St., Houston, TX 77002

For More Info:

www.lawndaleartcenter.org or askus@lawndaleartcenter.org

Gallery Hours:

Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday

Admission:

Free

Exhibition Dates:

These exhibitions will open on Friday, May 10, 2013 and will remain on view through Saturday, June 15, 2013.

Press Contact:

Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

Programs at Lawndale are supported in part by The National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The John R. Eckel, Jr. Foundation, The John P. McGovern Foundation, The Wortham Foundation, Inc., Art Colony Association, John M. O'Quinn, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Chinhui Juhn and Edward R. Allen III, Bevin and Dan Dubrowski, Bruce Eames, Anita and David Garten, Felvis Foundation/David R. Graham, Jenny and Mark Johnson, Jeryn and Walter Mayer, Paula Murphy, Andrew C. Schirmmeister III, Scott Sparvero, Gabriela Trzebinski, TeleFlex, United Airlines, Kinzelman Art Consulting, Poggenpohl Design Studio and other contributors, memberships, benefit events and many volunteers.

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