

FOR IMMEDIATE RELEASE  
Contact Dennis Nance  
713-528-5858  
dnance@lawndaleartcenter.org

# LAWNDALE ART CENTER

4912 Main Street  
Houston, TX 77002  
713 528-5858  
Fax 713 528-4140  
[askus@lawndaleartcenter.org](mailto:askus@lawndaleartcenter.org)  
[www.lawndaleartcenter.org](http://www.lawndaleartcenter.org)

## Lawndale Art Center

Presents

### Exhibitions on view May 9 – June 14, 2014

Opening Reception Friday, May 9, 2014, 6:30 - 8:30 PM  
Artist talks at 6 PM

**Practice** • Shayne Murphy, Jim Nolan and Emily Peacock  
Lawndale Artist Studio Program Exhibition  
John M. O'Quinn Gallery

**Residency Exchange** • Lawndale - CentralTrak  
Cecily E. Horton Gallery

**Euclid's Line** • Michelle Chen Dubose  
Grace R. Cavnar Gallery

**Fused Dualities** • Lauren Salazar  
Project Space

*Houston, Texas* - Lawndale Art Center presents four exhibitions **opening May 9, 2014, 6:30 - 8:30 PM**, with **artist talks beginning at 6 PM**. In the John M. O'Quinn Gallery residents from the eighth round of the Lawndale Artist Studio Program, **Shayne Murphy, Jim Nolan and Emily Peacock**, present work made during their time at Lawndale for the exhibition **Practice**. In the Cecily E. Horton Gallery, **Residency Exchange: Lawndale - CentralTrak** features an exchange between artists from the Lawndale Artist Studio Program and CentralTrak: The University of Texas at Dallas Artists' Residency. **Michelle Chen Dubose's** exhibition **Euclid's Line** includes paintings documenting a conflation of questions with what is seen through the blurry window of a moving vehicle in the Grace R. Cavnar Gallery. In the Project Space, **Lauren Salazar's** woven installations and sculptures incorporate the dualities of craft and minimal abstraction, domestic and high art, the traditional and the contemporary for the exhibition **Fused Dualities**. The exhibitions will be **on view through June 14, 2014**.

Through January 2015, **Otabenga Jones & Associates'** mural **The People's Plate** is also on view on Lawndale's north exterior wall.

CHAIR	BOARD OF DIRECTORS
VICE CHAIR - MARKETING	NICOLE LAURENT ROMANO
VICE CHAIR - FUNDRAISING/DEVELOPMENT	PAULA MURPHY
SECRETARY	ELEANOR L. WILLIAMS
TREASURER	VICTORIA LUDWIN
PAST CHAIR	DAVID R. GRAHAM
PROGRAMMING CHAIR	JENNY STAFF JOHNSON
	ADRIENNE JOHNSON

JAMES ANDERSON, JR.  
SARA BECK  
AMY BLUMROSEN  
NATASHA BOWDOIN  
ARTURO CHAVEZ, AIA  
JOSHUA FISCHER  
DENISE FURLOUGH  
BRIAN JAMES  
TIM KOLLATSCHNY  
DOUG LAWING  
GABRIEL MARTINEZ  
JERYN WOODARD MAYER  
KATE McCONNICO  
BARBARA FRIEDEL McKNIGHT  
MEGHAN MILLER  
BRITT THOMAS  
DAVID THOMAS  
SANDRA ZALMAN  
KATIA ZAVISTOVSKI

EMERITUS  
GRACIE CAVNAR  
TIM CROWLEY  
JONATHAN DAY  
ANITA GARTEN  
ANN HARITHAS  
DIANA HUDSON  
CECILY E. HORTON  
KAROL KREYMER  
MARSHAL LIGHTMAN  
BROOKE STROUD  
JAMES SURLS

STAFF  
CHRISTINE JELSON WEST  
Executive Director

DENNIS NANCE  
Exhibitions and Programming  
Director

EMILY LINK  
Community Relations Coordinator

KELLY MONTANA  
Office Manager

DANIEL BERTALOT  
Exhibitions Assistant

AMANDA BELL  
Graphic Design Intern

- MORE -

# LAWNDALE ART CENTER

4912 Main Street

Houston, TX 77002

713 528-5858

Fax 713 528-4140

[askus@lawndaleartcenter.org](mailto:askus@lawndaleartcenter.org)

[www.lawndaleartcenter.org](http://www.lawndaleartcenter.org)

John M. O'Quinn Gallery

**Jim Nolan, Shayne Murphy and Emily Peacock**

**Practice**

**Lawndale Artist Studio Program Exhibition**

The Lawndale Artist Studio Program is part of Lawndale's ongoing commitment to support the creation of contemporary art by Gulf Coast area artists. With an emphasis on emerging practices, the program provides three artists with studio space on the third floor of Lawndale Art Center at 4912 Main Street in the heart of Houston's Museum District. This exhibition features residents for the eighth round of the Lawndale Artist Studio Program, Jim Nolan, Shayne Murphy and Emily Peacock.

**Shayne Murphy** presents new work focusing on the creation of invented spaces that combine the real and imagined. The spaces represent a hyper-reality; a place where dreams, memories, and the future converge. By combining different visual languages, he seeks to explore the relationships between abstraction and realism through paintings, drawings, and installation based works. Imagery is often distorted and manipulated taking on a fantastical quality while still maintaining a connection to the physical world. The occupants or figures within these spaces embody different roles including that of transient, protector, destroyer, or at times remain unknown.

In an attempt to better understand his own art making process, **Jim Nolan** will remake and reinterpret three of his older sculptures that were destroyed in moving from the East Coast to Texas.

Through photographs, videos and small installations, **Emily Peacock** explores her relationship with her sister through staging gestures and examining elements of the environments, objects and routines associated with shared personal histories. Drawing on her close family relationships, this exhibition of new work plays with modes of portraiture and the various ways we interact with photographs as personal objects.

[www.shayne-murphy.com](http://www.shayne-murphy.com)

[www.jimnolan.info](http://www.jimnolan.info)

[emilyannpeacock.com](http://emilyannpeacock.com)



**Shayne Murphy**

*Blight*, 2014

Oil and graphite on panel

62" x 48"



**Jim Nolan**

*stall/slight return*, 2001[destroyed 2008]

Wood, Formica, shirt, tape  
74" x 36" x 24"



**Emily Peacock**

*The Distance*, 2013

Archival inkjet print

- MORE -

# LAWNDALE ART CENTER

4912 Main Street

Houston, TX 77002

713 528-5858

Fax 713 528-4140

[askus@lawndaleartcenter.org](mailto:askus@lawndaleartcenter.org)

[www.lawndaleartcenter.org](http://www.lawndaleartcenter.org)

Cecily E. Horton Gallery

## **Residency Exchange: Lawndale – CentralTrak**

Spencer Brown-Pearn, Heyd Fontenot, Sally Glass, Jeff Gibbons, Shawn Mayer, Lynne McCabe, Shayne Murphy, Jim Nolan, Emily Peacock, David Politzer and Liz Trosper

In an attempt to break down barriers and to create an exchange between the artistic communities of Houston and Dallas, this exhibition presents an exchange between current and past residents of the Lawndale Artist Studio Program and CentralTrak: The University of Texas at Dallas Artists' Residency. This project creates an opportunity for dialog between a number of artists with relationships to one or both of these non-profit institutions and artist residencies. Select resident-pairs from each program will perform an art/idea exchange, engaging in the "intimate" artistic act of conceptual collaboration, opening up a dialog and creating new artworks which combine their individual art practices.

[www.centraltrak.com](http://www.centraltrak.com)

Grace R. Cavnar Gallery

## **Michelle Chen Dubose**

### ***Euclid's Line***

Michelle Chen Dubose's paintings document a conflation of questions with what is seen through the blurry window of a moving vehicle. Long stretches in a car can be a strange gap in the continuity of everyday life. In this space, we are moving, sitting still and waiting at the same time. Chen Dubose tries to isolate something experiential in this shared movement and pause.

**Michelle Chen Dubose** received an MFA in sculpture from the University of Houston in 2011. She comes to painting by way of undergraduate studies in music and more recently, drawing, video and sound work. Selected group exhibitions include those at Lawndale Art Center, Art League Houston, Blue Star Lab, Texas State University and Project Row House's 48 Hour Art and Music Festival. A three person show at Box 13 curated by Sarah Schultz running concurrently with the Lawndale exhibition will also include her paintings and sound work along with work by Carrie Schneider and Kate Kendall.



**Michelle Chen Dubose**  
Untitled  
18" x 24"  
Oil on board

- MORE -

# LAWNDALE ART CENTER

4912 Main Street

Houston, TX 77002

713 528-5858

Fax 713 528-4140

[askus@lawndaleartcenter.org](mailto:askus@lawndaleartcenter.org)

[www.lawndaleartcenter.org](http://www.lawndaleartcenter.org)

Project Space

**Lauren Salazar**

***Fused Dualities***

Lauren Salazar merges the dualities of craft and minimal abstraction, domestic and high art, the traditional and the contemporary through woven installations and sculptures. Salazar invites the viewer's associations about weaving with domestic objects, tradition and craft and in her work aims to subvert and expand upon these associations by exploiting and magnifying the formal gridded world within the process. In weaving, Salazar is able to connect and explore within the medium's layered cultural heritage while also indulging in the geometric abstract language that she loves. After her pieces have been woven and are off the loom, the second act occurs. The pieces are aggressively manipulated. Weavings are bound, bolted, and stretched onto and across frames, walls, ceilings, and floors. Process as well as literal and metaphorical tensions are present within the final abstract pieces.

*Lauren Salazar graduated from the University of North Carolina at Greensboro in 2010 with a concentration in Painting. In 2013 she earned a Masters in Fine Art at the University of North Carolina at Chapel Hill. Salazar has exhibited her work nationally and has been awarded an Artist in Residency at the Houston Center for Contemporary Craft. Born and raised in North Carolina, Salazar now lives and works in Houston.*

[www.laurenlsalazar.com](http://www.laurenlsalazar.com)



**Lauren Salazar**  
*Grid Overflow*, 2014  
Handwoven cottolin, maple  
frame, oil paint  
72" x 36" x 2"

**Also on view...**

Through January 2016

North Exterior Wall - 2014 Lawndale Mural Project

***The People's Plate*** • Otabenga Jones & Associates

Through a collaborative art project/public health program, Otabenga Jones & Associates will attempt to mitigate the ongoing health crisis of obesity and its related risks. The Collective will create a public mural at the Lawndale Art Center along with a series of adjacent programs, kicking off a year-long commitment to health education. Programs will include cooking classes, a foraging workshop, an urban gardening workshop, an instructional cooking video and a line of mass produced lunchboxes that will be made available to the public. Inspired by the Black Panther Free Breakfast for School Children Program, which saw the Panthers cooking and serving breakfast to poor inner city children, the Collective aims to provide at-risk community members with a set of tools that will encourage self-sufficiency and empowerment in terms of maintaining their own health through food choices, while building community.



- MORE -

# LAWNDALE ART CENTER

4912 Main Street  
Houston, TX 77002  
713 528-5858  
Fax 713 528-4140  
[askus@lawndaleartcenter.org](mailto:askus@lawndaleartcenter.org)  
[www.lawndaleartcenter.org](http://www.lawndaleartcenter.org)

---

<b>About Lawndale:</b>	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
<b>Address:</b>	4912 Main St., Houston, TX 77002
<b>For More Info:</b>	<a href="http://www.lawndaleartcenter.org">www.lawndaleartcenter.org</a> or <a href="mailto:askus@lawndalwartcenter.org">askus@lawndalwartcenter.org</a>
<b>Gallery Hours:</b>	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
<b>Admission:</b>	Free
<b>Exhibition Dates:</b>	These exhibitions will open on Friday, May 9, 2014 and will remain on view through Saturday, June 14, 2014.
<b>Press Contact:</b>	Dennis Nance, 713-528-5858, <a href="mailto:dnance@lawndaleartcenter.org">dnance@lawndaleartcenter.org</a>

Programs at Lawndale are supported in part by The National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The John R. Eckel, Jr. Foundation, The John P. McGovern Foundation, The Joan Hohlt and Roger Wich Foundation, Art Colony Association, John M. O'Quinn, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Julia and Luke Burke, Monica Rios and Colin Fulton, Bruce Eames, Anita and David Garten, Felvis Foundation/David R. Graham, Samantha Schnee and Michael Hafner, Henke Law Firm LLP, Jenny and Mark Johnson, Gretchen and Andrew McFarland, Paula Murphy, Nicole and Joey Romano, Scott Sparvero, Mary Martha and Joel Staff, Lia and David Rodi, TeleFlex, United Airlines, Kinzelman Art Consulting, Page, Poggenpohl Design Studio, Saint Cloud and other contributors, memberships, benefit events and many volunteers.

- END -