

FOR IMMEDIATE RELEASE
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LAWNDALE ART CENTER

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Lawndale Art Center

Presents

Exhibitions on view

August 23 – September 28, 2013

Opening Reception August 23, 2013, 6:30 - 8:30 PM

Artist talks at 6:30 PM

Texas Biennial Invitational Opening Preview 5:00 - 6:30 PM

Texas Biennial Invitational: Christie Blizard, Marcelyn McNeil, Tom Orr and Brad Tucker

Curated by Michael Duncan and Virginia Rutledge
John M. O'Quinn Gallery

Fantastic Habitat • Susi Brister

Cecily E. Horton Gallery

Now, What Was There? • Cary Reeder

Grace R. Cavnar Gallery

Room Divider • Susannah Mira

Project Space

MURMURATIONS • Lina Dib

Elevator, Stairwells & 3rd Floor Window

Also on view...

***Skywriting* • Daniel Anguilo & Aaron Parazette**

North Exterior Wall

Houston, Texas - Lawndale Art Center presents four exhibitions **opening August 23, 2013, 6:30 - 8:30 PM**, with artist talks beginning at **6:30 PM**, and an exhibition in celebration of the Texas Biennial, with an opening preview **August 23, 2013, 5:00 – 6:30 PM**. In the John M. O'Quinn Gallery, the Texas Biennial presents an exhibition marking the fifth anniversary of the biennial, co-curated by former Biennial curators **Michael Duncan** and **Virginia Rutledge**, showcasing current work by four previous Biennial artists. In the Cecily E. Horton Gallery, **Susi Brister's** presents a body of photographic work depicting anonymous figures covered in densely textured or patterned textiles inserted into various landscapes as mysterious organic forms for the exhibition ***Fantastic Habitat***. **Cary Reeder's** exhibition ***Now, What Was There?*** in the Grace R. Cavnar Gallery features paintings of vanishing historic 1920s bungalows. In the Project Space, **Susannah Mira** employs thousands of laser cut plywood pieces in her installation titled ***Room Divider***. **Lina Dib** creates soundscapes drawing attention to transitional spaces in Lawndale's building for the exhibition **MURMURATIONS**. These exhibitions continue **through September 28, 2013**.

Through January 2014, **Daniel Anguilo & Aaron Parazette's** mural ***Skywriting*** is also on view on Lawndale's north exterior wall.

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John M. O'Quinn Gallery

Texas Biennial Invitational: Christie Blizzard, Marcelyn McNeil, Tom Orr and Brad Tucker

Curated by Michael Duncan and Virginia Rutledge

Opening Preview - August 23, 2013 - 5:00 - 6:30 PM

The Texas Biennial is an independent survey of contemporary art in Texas. The fifth edition of the exhibition will take place in the fall of 2013, making the Texas Biennial the longest-running state biennial in the U.S. In celebration of the fifth anniversary of the project, the Texas Biennial presents a special exhibition on view simultaneously at [Lawndale Art Center](#) in Houston and [Big Medium](#) in Austin, August 23 – September 28, 2013. Co-curated by former Biennial curators Michael Duncan (TX★09) and Virginia Rutledge (TX★11), the *Texas Biennial Invitational* at Lawndale will showcase current work by four previous Biennial artists, two of whom – McNeil and Tucker – have also been selected for the 2013 Texas Biennial group survey exhibition opening September 4 at San Antonio's [Blue Star Contemporary Art Museum](#). [Christie Blizzard](#) (Lubbock, San Antonio / TX★09, TX★11) will show video and performance based work; [Marcelyn McNeil](#) (Houston / TX★11) will contribute paintings from her ongoing exploration of abstraction; [Tom Orr](#) (Dallas / TX★07, TX★11) will be represented by both sculptural and two dimensional work; and [Brad Tucker](#) (Austin / TX★07, TX★11) will install sculptures from two of his most recent series.

For more information, please visit: www.texasbiennial.org

Cecily E. Horton Gallery

Susi Brister

Fantastic Habitat

Fantastic Habitat is a body of photographic work depicting anonymous figures covered in densely textured or patterned textiles inserted into various landscapes as mysterious organic forms. Lush faux fur and vivid fabrics conceal the still figures, producing a bizarre visual and contextual relationship between the shrouded form and its environment and creating a landscape-within-landscape effect. Recent images from this series depict figures covered in bold, kitschy textiles situated within unearthly landscapes of the American Southwest, enhancing the strangeness of the figure/environment relationship and introducing further slippage between real and imaginary. Throughout this work Brister questions the nature of sculpture, performance and portraiture, playing with notions of natural vs. artificial, and challenging traditional photographic renderings of the figure in the landscape. At once both humorous and melancholy, these images resonate with a psychological tension, evoking notions of the sublime and the vulnerability of the human body.



Susi Brister
Crystal-Studded Shag in Dunes,
2012
Archival pigment print on
Hahnemühle photorag
44" x 44"

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Susi Brister graduated from the University of Texas at Austin in 2001, where she received dual Bachelor of Arts degrees in studio art and cultural anthropology. In 2008, Brister completed a Master of Fine Arts degree in studio art photography at Concordia University in Montreal, Quebec, Canada. Her work has been exhibited both nationally and internationally, including the recent solo show "Menagerie", at Parisian Laundry in Montreal and the 2011 Texas Biennial. Brister's photographs are in private collections in the US and Canada and she is the recipient of several awards, including a DAAD award to support a photographic project depicting Berlin in its post-reunification state. Brister currently lives in Austin, Texas, where she teaches photography at St. Edward's University.

susibrister.com

Grace R. Cavnar Gallery

Cary Reeder

Now, What Was There?

Cary Reeder's paintings focus on vanishing historic 1920s bungalows, using these physical structures to explore the themes of loss and secrecy. Reeder's own home and neighborhood have been the inspiration for this series. Rather than portraying charm and nostalgia, Reeder brings the soul of these houses onto the canvas with an aim to reveal more than simply a structure but to peak the viewer's curiosity into the stories that lie within. For this exhibition, Reeder focuses specifically on houses that are endangered for demolition in an attempt to document a disappearing history and to recreate the lost sense of place that occurs with each cleared lot. The resulting exhibition brings focus to home, history and memory disappearing in the wake of progress, and to the mysteries and unknown stories of the people next door.



Cary Reeder
Jaundiced View, 2013
Acrylic on canvas
38" x 30" x 1.5"

Cary Reeder is originally from Miami, Florida, and has lived in Houston, Texas for the past 16 years. Reeder earned a certificate in commercial art in the early 80s and worked as a non-computer-based graphic artist and typesetter for 10 years, producing packaging for off-brand baked goods and merchandise catalogues. While working full-time, Reeder began attending community college at 23 as an art major but only lasted for one semester before becoming intrigued by many other interesting majors, culminating in degrees in Anthropology and Urban Planning, and a 20 year career as a writer and administrator for nonprofit organizations. An eye-opening trip to Italy brought Reeder back to art school and art making. Reeder has been painting since 2007 and working on her current body of work, the "Neighborhood Series", since 2009. Reeder's work has been shown in numerous juried exhibitions in Houston and Texas, and she is represented by Avis Frank Gallery in Houston.

www.caryreeder.com

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Project Space

Susannah Mira

Room Divider

Susannah Mira creates objects and environments from industrial sidestream, inspired by the demise of American manufacturing. The decline of this sector, the financial crisis, and gender and wage distribution in the labor market are all inspirations for this body of work. In creating orderly, geometric constructions, she applies a personal logic to the by-products of large enterprise. She also frequently employ the traditionally feminine arts to these industrial remainders, such as sewing, weaving, or detailed handwork, in a willful dislocation of art, design, and craft. Mira's installation in the Project Space employs thousands of laser cut plywood pieces, offcuts from a small business manufacturing build-your-own rocket kits for children.

Susannah Mira earned a master's degree in Environmental Art at the University of Art & Design Helsinki (now Aalto University) in 2008. She has exhibited her work nationally and internationally, and has to date been awarded seventeen artist residencies throughout the United States, including Anderson Ranch Arts Center and McColl Center for Visual Art. Born in San Francisco and raised in a nondescript Philadelphia suburb, she lives and works in Houston.

susannahmira.com



Susannah Mira

Room Divider (installation component), 2013

Laser cut plywood

Dimensions variable

Elevator, Stairwells & 3rd Floor Window

Lina Dib

MURMURATIONS

For this site-specific installation, Lina Dib will generate soundscapes in three transitional areas at Lawndale Art Center: the elevator, stairwells and 3rd floor window. These spaces are thresholds that mark the difference between up and down, and inside and outside. Drawing attention to the architecture of Lawndale, Dib will fill these generally unnoticed spaces with sounds that range from the microscopic to the monumental. Sound takes time. It can only exist in time. And unlike sight, sound is immersive. Sound physically hits and penetrates. It bundles *us* with *it*. It requires and even creates our presence, such that we are not *in front of* something, but *within it*. By situating the viewer within the piece, this intervention will make space itself more pliable -- creating a kind of soft architecture using sonic fields that change and at times respond to the viewer, while playing with motion and scale.



Lina Dib

Sounds for Stairs, 2010

8 channel sound installation

Dimensions variable

Image courtesy of Herbert

Melichar

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Lina Dib investigates how we build architectures for memory, physical manifestations of time, structures in which to collect and organize knowledge about our pasts. Her installations and compositions range from the ethnographic to the experimental. Dib is currently a teaching fellow at Rice University and an affiliate artist at the Topological Media Lab in Montreal and TX/RX labs in Houston. She has a PhD in Anthropology and has received grants and awards from Canada's Social Science and Humanities Research Council, AMIDA's European training program, and Rice University's Humanities Research Center. Recent exhibits and publications include: "Sheaf of Times" (Rudolph Blume Fine Art, Yerba Buena Gardens), "Microsoundtrack for Pitman Park" (Pitman Park), "The Forgetting Dis-ease: Making Time Matter" (differences), "Of Promises and Prototypes: The Archeology of the Future" (LIMN).
www.linadib.com

Also on view...

through January 2014

North Exterior Wall - 2013 Lawndale Mural Project

Skywriting • Daniel Anguilu & Aaron Parazette

Skywriting is a collaboration between artists **Daniel Anguilu** and **Aaron Parazette**. This project is the third phase of the rotating mural at Lawndale Art Center. Both painters employ forms of abstract patterns in their work, though their individual approach differs greatly. Anguilu's intuitive approach to painting outdoor spaces results in gestural forms that take shape on the wall, while the clean lines and mathematical forms of Parazette's work result from a more calculated approach to painting.



This project is generously sponsored by [Kinzelman Art Consulting](#), Judy & Scott Nyquist, Deborah Perl, [Mellow Mushroom](#) and Power Electrical.

Daniel Anguilu started painting graffiti at an early age. Mostly using freight trains and walls as his canvases, his art is increasingly visible around his hometown of Houston, Texas. Anguilu has been invited and traveled to many cities in the US, Mexico, Peru, Spain, and Italy to paint graffiti and to participate in graffiti art exhibits. He has also visited Asia, Africa, and Central America to enrich his knowledge of pre-colonial art and the cultures in those regions. Anguilu's style is deeply inspired by his Mexican heritage, and mostly manifests itself as large scale, aerosol murals. Anguilu strongly believes in freedom of expression and the need to use this expression to decorate public spaces.

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Anguilu's recent projects include Famous Monsters at Lawndale Art Center, Houston TX (2012), and has participated in group exhibitions at Art League Houston (2012), The Station Museum, Houston TX (2012), Cardoza Fine Art, Houston TX (2012); the Orange Show, Houston TX (2011); Mexican Consulate of Houston, Houston TX (2007); Aerosol Warfare Gallery, Houston TX (2005), and the Poissant Gallery, Houston TX (2001). Currently, Anguilu is focusing on painting public spaces in the Houston area and working in collaboration with local business and homeowners. Through his many conversations with Houstonians over the years, Anguilu has noticed that many people, whether involved in art or not, support his efforts to bring his art to our public spaces.

Aaron Parazette was born in Ventura, CA and spent his youth on the beach and in the waters of the Pacific. He did his undergraduate work at the University of South Florida in Tampa, and his graduate work at the Claremont Graduate University in California. After receiving his MFA in 1990 he moved to Houston to be a part of the Core Residency Program at the Glassell School of Art. Over the past 20 years Aaron has had an active career, regularly showing his work locally, nationally, and internationally. In 1997 he joined the faculty of the School of Art at the University of Houston where he continues to mentor the next generation of Houston artists. Aaron lives and works in Houston with his partner Sharon Engelstein, and their daughter Joy.

www.parazette.com

About Lawndale:

Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists.

Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.

Address:

4912 Main St., Houston, TX 77002

For More Info:

www.lawndaleartcenter.org or askus@lawndalwartcenter.org

Gallery Hours:

Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday

Admission:

Free

Exhibition Dates:

These exhibitions will open on Friday, August 23, 2013 and will remain on view through Saturday, September 28, 2013.

Press Contact:

Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

Programs at Lawndale are supported in part by The National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The John R. Eckel, Jr. Foundation, The John P. McGovern Foundation, Art Colony Association, John M. O'Quinn, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Chinhui Juhn and Edward R Allen III, Bevin and Dan Dubrowski, Bruce Eames, Anita and David Garten, Felvis Foundation/David R. Graham, Jenny and Mark Johnson, Jeryn and Walter Mayer, Paula Murphy, Andrew C. Schirrmeister III, Scott Sparvero, TeleFlex, United Airlines, Kinzelman Art Consulting, Poggenpohl Design Studio, Saint Cloud and other contributors, memberships, benefit events and many volunteers.

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