

LAWNDALE ART CENTER

FOR IMMEDIATE RELEASE
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Lawndale Art Center

Presents

Exhibitions on view January 23 – February 28, 2015

Opening Reception Friday, January 23, 2015, 6:30 - 8:30 PM
Artist talks at 6 PM

Topologies • {exurb}

Johnny DiBlasi, Stephen Kraig, Patrick Renner & Eric Todd

The Idyll • Ryder Richards

Cecily E. Horton Gallery

Day Dreams • Jed Foronda

Grace R. Cavnar Gallery

Synthetic Happiness • Stephanie Patton

Project Space

I'd Prefer To Keep My Distance • S.A. Hinson

Elevator

Houston, Texas - Lawndale Art Center presents five exhibitions **opening January 23, 2015, 6:30 - 8:30 PM**, with **artist talks beginning at 6 PM**. **{exurb}** presents a site specific installation bisecting the John M. O'Quinn gallery with a shifting grid twelve feet overhead, whose movement and shape is determined by real-time, location specific data for the exhibition **Topologies**. In the Cecily E. Horton Gallery, **Ryder Richards'** installation, **The Idyll**, is a hybrid between a pulpit and science fiction control station: a modernist temple to information complete with security cameras, recessed lighting, digital projections, and panels of quasi-unintelligible text and formulas. In the Grace R. Cavnar Gallery, **Day Dreams** focuses on **Jed Foronda's** continued exploration of altering paper mediums, from Art Forums to Playboys, by systematically carving organic abstract patterns into their surface. In the Project Space, **Synthetic Happiness** is an extension of **Stephanie Patton's** work exploring issues of mental health, medical treatment and their impact on us through multi-media works including large-scale, padded, white vinyl pieces, quilted mattress pieces and video works which allude to various emotional states. **S.A. Hinson's** installation in the elevator, titled **I'd Prefer To Keep My Distance**, uses ambivalent texts gleaned from everyday usage to address the reader directly in shared spaces. These exhibitions will be **on view through February 28, 2015**.

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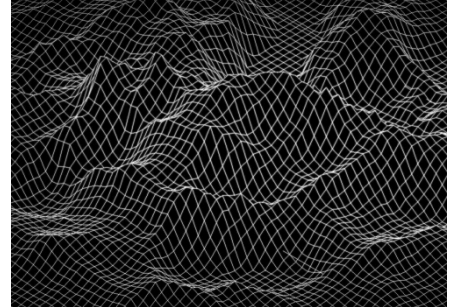
John M. O'Quinn Gallery

{exurb}

Johnny DiBlasi, Stephen Kraig, Patrick Renner & Eric Todd

Topologies

{exurb} presents a site specific installation, *Topologies*, in the John M. O'Quinn Gallery that represents a natural progression from its previous work, fusing the kinetic/active with a strongly tech-focused/data-driven underpinning. Bisecting the gallery space in a shifting grid twelve feet overhead the movement and shape of which is determined by real-time, location specific data, *Topologies* seeks to understand space as a medium, how place itself not only lends character but is a character in our lives, how an environment can deceptively shape our experience, how it hangs above us all the time.



{exurb}

Topologies, 2014
Concept rendering

{exurb} is an interdisciplinary collective interested in the confluence of art and technology, the rapidly increasing space that technology occupies in our everyday experience, and its effect on our relationships and understanding of one another. The group's practice implements programming, electronics, construction, mechanics, video, sound, and other media. Through these techniques, {exurb} strives to make works that are immersive, site-specific, and interactive. The co-founders of the collective include an electrical engineer, a writer and musician, a sculptor, and a digital media artist.

exurb.org

Cecily E. Horton Gallery

Ryder Richards

The Idyll

Ryder Richards' installation, *The Idyll*, is a hybrid between a pulpit and science fiction control station: a modernist temple to information complete with security cameras, recessed lighting, digital projections, and panels of quasi-unintelligible text and formulas. Upon entering the exhibition the participant can be documented, image projected, and stripped of identity markers conforming to a Universalist ideal: a dissipation of "self" into simplified aesthetic phenomena. Reacting to Walter Benjamin's notion of the detached image of cinema living a more rich, travelled, and complex life than the actor, Ryder hopes to thwart this aggrandizement of "self image" in a more Eastern sensibility: dissolution of self to merge with the whole, a sacrifice of identity for communality.



Ryder Richards

Subjective Machines
(South), 2014

Acrylic, resin on panel
55" x 48" x 5"

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Ryder Richards, born in 1977, grew up in Roswell, New Mexico. Richards is a co-founder of the [RJP NOMADIC GALLERY](#) (a traveling art gallery), [CULTURE LABORATORY](#) (internet based collective exhibiting internationally) and Dallas-based group [THE ART FOUNDATION](#). Richards received an MFA from Texas Christian University with a minor in architecture. He has curated and exhibited in numerous exhibitions and is the recipient of several scholarships and awards for his achievements in art, including five artist-in-residence programs, including the Roswell Artist-in-Residence (2012-2013). Writing for *Glasstire.com*, *D Magazine*, and other publications prompted Richards to found *Eutopia: Contemporary Art Reviews*, an art/architecture review site and catalog publishing 100 word reviews. Richards has exhibited at the Bellevue Museum, Seattle; Roswell Museum, NM; Olm Space, Switzerland; Antena, Chicago; *Falling Water*, Pennsylvania; The Hart Moore Museum, Pennsylvania; Cornell University, Ithaca; Monkskirche, Tangermunde, Germany; C2 Pottery Gallery, China; Blue Star, San Antonio; BlueOrange, Houston; as well as *The Power Station*, *The Reading Room*, and *Gray Matters* in Dallas. He has participated in *The Texas Biennial 2011 and 2013* and the *Dallas Biennial 2012 and 2014* with an upcoming solo exhibit in Brooklyn 2015.

ryderrichards.com

Cecily E. Horton Gallery

Jed Foronda

Day Dreams

Day Dreams is derived from momentary observations, cultural elements and the artist's memories. The work focuses on Jed Foronda's continued exploration of altering paper mediums, from Art Forums to Playboys, by systematically carving organic abstract patterns into the surface. These carefully excavated forms result in mandala-esque patterns that subvert the objects original content and intention. In this way, he works subjectively and intuitively from his own experiences towards more generalized, objective, and shared histories.



Jed Foronda

Mind Map, 2014

25" x 20" x 2" (Detail shot)

Hand cut archival Bristol

paper

Jed Foronda is a Filipino American artist born and raised in Houston, TX. He received his BFA in painting from the University of Houston in 2008, and has shown in numerous exhibitions throughout Houston and around the country.

His most notable achievement is becoming the *Bombay Sapphire Artisan Series 2012 National Winner at Art Basel in Miami*. Jed currently resides and works from his studio in Houston.

cargocollective.com/jedforonda

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Project Space
Stephanie Patton
Synthetic Happiness

Synthetic Happiness is an extension of Stephanie Patton's work exploring issues of mental health, medical treatment and their impact on us. This multi-media exhibition includes large-scale, padded, white vinyl pieces, quilted mattress pieces and video works which allude to various emotional states. All are meant to serve as an invitation to lure the viewer into their own state of self-awareness. *Synthetic Happiness* confronts psychological themes while exploring the relationship between humor and personal therapies.



Stephanie Patton
Private Practice, 2013
Installation view, (left to right)
Valor, Meeting, Strength

*Born in New Orleans, LA, **Stephanie Patton** is a multi-media artist whose work crosses the realms of photography, sculpture, painting, installation, performance, video, audio and text. She received a Bachelor of Fine Arts degree in Painting from the University of Louisiana in Lafayette and a Master of Fine Arts degree in Photography from The School of the Art Institute of Chicago. She has studied various types of vocal and comedic performance in New York through The New School, Upright Citizens Brigade and Gotham Writers Workshop.*

Stephanie has shown her work nationally and internationally including shows at the Bronx Museum of the Arts in Bronx, New York, the McNay Museum, San Antonio, TX, the Ogden Museum of Southern Art, Louisiana ArtWorks and Arthur Roger Gallery in New Orleans, LA, and Galerie Patricia Dorfmann in Paris, France. She is also a founding member of The Front, an artist's collective, in New Orleans, LA. Her work is often humorous in nature and frequently investigates aspects of human emotion.

www.stephaniepatton.com

Elevator
S.A. Hinson
I'd Prefer To Keep My Distance

I'd Prefer To Keep My Distance is part of a larger *Community Outreach* series. The works in the series use ambivalent texts gleaned from everyday usage to address the reader directly in shared space. The texts question the position of the reader by remaining ambiguous: who is speaking? And to whom? The focus of the work is a reflection on and engagement with the surrounding community and is placed around the city via small interventions. *I'd Prefer To Keep My Distance* is placed in a confined space of transit. Like the pieces on the street, on their way to being somewhere else. The work is not firmly planted in the 'art world' nor in the city at large but in the slippage between these spaces. The other works in the *Community Outreach* series will be available to experience in the surrounding areas of the city and through social media using the hashtag #communityoutreach.

YOU'RE
HARD TO
LOVE.

Ashley Hinson currently lives in Houston, TX. She is a transplant from Atlanta, GA whom was brought to Houston through the residency program at Alabama Song.

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About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndalwartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Exhibition Dates:	These exhibitions will open on Friday, January 23, 2015 and will remain on view through Saturday, February 28, 2015.
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

Programs at Lawndale are supported in part by The National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The John R. Eckel, Jr. Foundation, The John P. McGovern Foundation, The Joan Hohlt and Roger Wich Foundation, Felvis Foundation/David R. Graham, Mid-America Arts Alliance, John M. O'Quinn, Gracie and Bob Cavnar, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Julia and Luke Burke, Monica Rios and Colin Fulton, Samantha Schnee and Michael Hafner, Henke Law Firm LLP, Jenny and Mark Johnson, Gretchen and Andrew McFarland, Paula Murphy, Lia and David Rodi, Nicole and Joey Romano, Scott R. Sparvero, Mary Martha and Joel Staff, Nancy and Sidney Williams, Nina and Michael Zilkha, TeleFlex, United Airlines, Kinzelman Art Consulting, Number 4 High Performance Hair Care, Page, Poggenpohl Design Studio, and other contributors, memberships, benefit events and many volunteers.

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