

LAWNDALE ART CENTER

FOR IMMEDIATE RELEASE
Contact Dennis Nance
713-528-5858
dnance@lawndaleartcenter.org

4912 Main Street
Houston, TX 77002
713 528-5858
Fax 713 528-4140
askus@lawndaleartcenter.org
www.lawndaleartcenter.org

Lawndale Art Center

Presents

Exhibitions on view March 13 – April 18, 2015

Opening Reception Friday, March 13, 2015, 6:30 - 8:30 PM
Artist talks at 6 PM

On Plasticity: Poetics of the Built •
Adam Crosson, Jonas Hart & James Scheuren
John M. O'Quinn Gallery

With Wild Abandon • Anthony Sonnenberg
Cecily E. Horton Gallery

Tongue-and-Groove • Erin Stafford
Grace R. Cavnar Gallery

8 Ohms • Jason Flowers
Project Space

Houston, Texas - Lawndale Art Center presents four exhibitions **opening March 13, 2015, 6:30 - 8:30 PM**, with **artist talks beginning at 6 PM**. In the John M. O'Quinn Gallery, **Adam Crosson, Jonas Hart, and James Scheuren's** works in the exhibition ***On Plasticity: Poetics of the Built*** counter the monumental aesthetics of the built environment as a means to extract from it the found and the felt. **Anthony Sonnenberg's *With Wild Abandon*** tackles the topic of consumption and consumerism through media ranging from porcelain to performance. For her exhibition ***Tongue-and-Groove*** in the Grace R. Cavnar Gallery, **Erin Stafford** creates a floor installation using vinyl parquet tiles. In **Jason Flowers' exhibition, *8 Ohms***, in the Project Space, eight cassette decks sing harmoniously with one another until a viewer approaches an individual deck, resulting in the decks falling out of tune with their peers. These exhibitions will be **on view through April 18, 2015**.

CHAIR
VICE CHAIR
VICE CHAIR - MARKETING
VICE CHAIR - FUNDRAISING/DEVELOPMENT
SECRETARY
TREASURER
PROGRAMMING CHAIR

BOARD OF DIRECTORS
NICOLE LAURENT ROMANO
DENISE FURLOUGH
PAULA MURPHY
ELEANOR L. WILLIAMS
VICTORIA LUDWIN
MEGHAN MILLER
ADRIENNE JOHNSON

MICHELLE ADAMS
JAMES ANDERSON, JR.
DANIEL ANGUILLU
SARA BECK
NATASHA BOWDOIN
JASON DIBLEY
JOSHUA FISCHER
DENNIS HATCHETT
BRIAN JAMES
TIM KOLLATSCHNY
CECILIA MÁRQUEZ
GABRIEL MARTINEZ
JERYN WOODARD MAYER
KATE McCONNICO
BARBARA FRIEDEL McKNIGHT
MEGHAN MILLER
CALI ALVARADO PETTIGREW
BRITT THOMAS
DAVID THOMAS
SANDRA ZALMAN
KATIA ZAVISTOVSKI

EMERITUS
GRACIE CAVNAR
TIM CROWLEY
JONATHAN DAY
ANITA GARTEN
ANN HARITHAS
DIANA HUDSON
CECILY E. HORTON
KAROL KREYMER
MARSHAL LIGHTMAN
BROOKE STROUD
JAMES SURLS

STAFF
CHRISTINE JELSON WEST
Executive Director
DENNIS NANCE
Exhibitions and Programming
Director
EMILY LINK
Community Relations Coordinator
KELLY MONTANA
Operations Manager
CINTHIA GOMEZ
Exhibitions Assistant
KATIE SHOCKNEY
Graphic Design Intern

- MORE -

LAWNDALE ART CENTER

4912 Main Street

Houston, TX 77002

713 528-5858

Fax 713 528-4140

askus@lawndaleartcenter.org

www.lawndaleartcenter.org

John M. O'Quinn Gallery

Adam Crosson, Jonas Hart & James Scheuren

On Plasticity: Poetics of the Built

Adam Crosson, Jonas Hart, & James Scheuren's works counter the monumental aesthetics of the built environment as a means to extract from it the found and the felt. Collectively, the three artists foreground the peripheral, the accidental, the byproduct; they establish a tension between the found circumstance and its elevation to an object of tactile perception. In lieu of a focus on the overt, the works plumb facets of the latent and residual to reflect without ceremony on the ultra-familiar. With attention to ad hoc solutions, the idiosyncratic, and the subjective each artist forefronts a physical act, a record or index of the human hand and in most cases, many hands. The objects and images in this exhibition present generations of inadvertence, resulting in an invitation to observe the irreversible processes of and within systems of choice.



James Scheuren

Unreality of a Return,
2013

Pigment print
50" x 40"

Adam Crosson was born in 1982 in Little Rock, AR. Crosson is currently an MFA candidate at the University of Texas at Austin and holds a Bachelor of Architecture degree from the University of Arkansas, Fay Jones School of Architecture. Last year he was awarded a fellowship to study at the Royal College of Art, London for the fall of 2014. Crosson was also awarded a residency at the Vermont Studio Center and received a solo exhibition at the Umlauf Sculpture Garden and Museum in Austin, TX. This year Crosson will have solo shows at Co-Lab and Pump Project Art Complex in Austin, TX as well as participation in a group show at the Alabama Center for the Arts. adamcrosson.com

Jonas Hart was born in 1980 in Logan, OH. Hart attended Goshen College in Goshen, IN and Bethel College in North Newton, KS, before completing his BFA in studio art at Ohio University in Athens, OH in 2010. He went on to receive his MFA from the University of Texas at Austin in 2014. Hart exhibited regularly in Ohio, including solo shows at Stuart's Opera House in Nelsonville, Ohio; The Bowen House Arts Center in Logan, Ohio; and Ohio Dominican University in Columbus, Ohio. In Texas he has been included in shows at The Visual Arts Center at The University of Texas at Austin as well as Tiny Park Gallery in Austin, TX. www.jonashart.com

James Scheuren was born in 1984 in Washington, D.C. Raised in Virginia, Scheuren earned his BA from the University of Virginia in 2008 and his MFA from the University of Texas at Austin in 2014. Recent exhibitions include a three-person show at Soil in Seattle, WA and the inaugural exhibition at Hello Project Gallery here in Houston, TX. Scheuren has exhibited at Needles and Pens in San Francisco, CA; The Bridge Progressive Arts Initiative in Charlottesville, VA; David Shelton Gallery, Houston, TX; and Trinity University in San Antonio, TX. jamescheuren.com

- MORE -

LAWNDALE ART CENTER

4912 Main Street

Houston, TX 77002

713 528-5858

Fax 713 528-4140

askus@lawndaleartcenter.org

www.lawndaleartcenter.org

Cecily E. Horton Gallery

Anthony Sonnenberg

With Wild Abandon

In this exhibition, *With Wild Abandon*, Anthony Sonnenberg tackles the topic of consumption and consumerism. Ranging in media from porcelain to performance the works in the show draw from an equally diverse range of sources such as the still life, the rococo and Greek myth. Unable to decide whether they are warnings or advertisements, these works function as markers along the artist's path to an understanding of indulgence and its effects on humanity's past, present, and future as well as his own body. Throughout the journey there is always the question; when we allow ourselves to enjoy pleasure do we also sow the seeds of our own destruction? And if so, is it better than no pleasure at all?

Anthony Sonnenberg was born and raised in Graham Texas. After receiving his BA from the University of Texas at Austin in 2009, he received his MFA at the University of Washington at Seattle in 2012. His work which ranges from sculpture to installation to performance has been shown nationally and internationally in institutions such as the Seattle Art Museum, the 2011 and 2013 Texas Biennials, and most recently, the Shelburne Museum. Sonnenberg has recently returned to Texas after finishing six months of residencies at the Archie Bray Foundation in Helena Montana and Sculpture Space Artist Residency in Utica New York and is proud to call Texas home once more.

www.anthonysonnenberg.com



Anthony Sonnenberg
Character Study (Silenus), 2014
Digital Photograph
26" x 17"

Cecily E. Horton Gallery

Erin Stafford

Tongue-and-Groove

Touching on ideas of etiquette and femininity, Erin Stafford's studio practice investigates the bygone era of social graces and ritualistic propriety, while also engaging the viewer with ideas of fantasy, desires and delight. For her exhibition at Lawndale Art Center, Stafford creates a floor installation using vinyl parquet tiles in the Grace R. Cavnar Gallery. The parquet floor becomes sculptural, undulating from underneath to create an uncanny visual experience that would allow the viewer to languish between beauty, humor and nostalgia.

Erin Stafford's aesthetic tendencies are reflected in her studio practice as a result of her affluent upbringing in Dallas, Texas where she found upper-middle class expectations full of irony and contradiction. This sense of cultural refinement, which included various forms of ritual and tradition, shaped her identity until 2002, when she began her art education at the University of North Texas. It was here that she was surrounded by eccentric artists and jazz musicians, which inspired her to challenge established social conventions. After receiving her MFA at the University of Texas at San Antonio in 2009, she returned to her hometown where she continues her studio practice along with teaching and curatorial endeavors at Red Arrow Contemporary. Her recent exhibitions include "Hugs and Kisses" at Mountain View College in Dallas, TX, "Simple Ingredients" at Mariago Collective in Houston, TX and "floraXfauna" with [\(wo\)manorial.com](http://(wo)manorial.com).

erinlouisestafford.com



Erin Stafford
Tongue-and-Groove
Vinyl parquet tiles

- MORE -

LAWNDALE ART CENTER

4912 Main Street
Houston, TX 77002
713 528-5858
Fax 713 528-4140
askus@lawndaleartcenter.org
www.lawndaleartcenter.org

Project Space
Jason Flowers
8 Ohms

In *8 Ohms* eight cassette decks act as one. They "sing" harmoniously with one another until a viewer approaches an individual deck. This deck, wired with an electronic eye, sees the intruder, becomes distracted and falls out of tune with its peers.

Jason Flowers is currently an MFA candidate of Texas A&M University-Commerce. He lives and works in both Commerce and Dallas Texas.
www.soundscatter.com



Jason Flowers
8 Ohms, 2013-14
Prepared cassette decks
Dimensions variable

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndalwartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Exhibition Dates:	These exhibitions will open on Friday, March 13, 2015 and will remain on view through Saturday, April 18, 2015.
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

Programs at Lawndale are supported in part by The National Endowment for the Arts, Andy Warhol Foundation for the Visual Arts, The City of Houston through the Houston Museum District Association, The Texas Commission on the Arts, Houston Endowment, The Brown Foundation, Inc., The John R. Eckel, Jr. Foundation, The John P. McGovern Foundation, The Joan Hohlt and Roger Wich Foundation, Felvis Foundation/David R. Graham, Mid-America Arts Alliance, John M. O'Quinn, Gracie and Bob Cavnar, Cecily E. Horton, Ann W. Harithas, Diana M. Hudson and Lee Kaplan, Julia and Luke Burke, Monica Rios and Colin Fulton, Samantha Schnee and Michael Hafner, Henke Law Firm LLP, Jenny and Mark Johnson, Gretchen and Andrew McFarland, Paula Murphy, Lia and David Rodi, Nicole and Joey Romano, Scott R. Sparvero, Mary Martha and Joel Staff, Nancy and Sidney Williams, Nina and Michael Zilkha, TeleFlex, United Airlines, Kinzelman Art Consulting, Number 4 High Performance Hair Care, Page, Poggenpohl Design Studio, and other contributors, memberships, benefit events and many volunteers.

- END -