

FOR IMMEDIATE RELEASE
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LAWNDALE ART CENTER

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Lawndale Art Center

Presents

Exhibitions on view

November 20, 2015 – January 9, 2016

Opening Reception November 20, 2015, 6:30 - 8:30 PM

Artist talks at 6 PM

Read Me – Candace Hicks

John M. O'Quinn Gallery

Bread, Bath and Beyond – Emily Fleisher

Cecily E. Horton Gallery

A Library for Soft Rains – Jason Urban

Grace R. Cavnar Gallery

NIGHT WALK – The Center for Imaginative Cartography & Research

Project Space

Also on view

through January 9, 2016

Lawndale Regional Wilderness Zone – Elizabeth Eicher & Hélène Schlumberger

Mary E. Bawden Sculpture Garden

Ghost Grid – Jonathan Leach

2015 Mural – North Exterior Wall

Houston, Texas – Lawndale Art Center presents four exhibitions **opening November 20, 2015, 6:30 – 8:30 PM**, with artist talks beginning at **6 PM**. In the John M. O'Quinn Gallery, **Candace Hick's** exhibition ***Read Me*** is a series of optical illusion sculptures and wall texts that constitute a room-sized puzzle book. In the Cecily E. Horton Gallery, **Emily Fleisher** merges imagery from grandiose medieval cathedrals and mundane aspects of contemporary suburban life in the exhibition ***Bread, Bath and Beyond***. In the Grace R. Cavnar Gallery, **Jason Urban** explores the growing interdependency of analog and digital printed matter in ***A Library for Soft Rains***. In the Project Space, **The Center for Imaginative Cartography & Research** presents ***NIGHT WALK*** an immersive installation charting the open-ended experience of nocturnal exploration into overlooked urban spaces. These exhibitions continue through **January 9, 2016**.

Also on view through **January 9, 2015** are **Jonathan Leach's** mural, ***Ghost Grid***, on Lawndale's north exterior wall and **Elizabeth Eicher and Hélène Schlumberger's** ***Lawndale Regional Wilderness Zone*** in the Mary E. Bawden Sculpture Garden.

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John M. O'Quinn Gallery

Candace Hicks

Read Me

Read Me is a series of optical illusion sculptures and wall texts that constitute a room-sized puzzle book. Viewers solve the clues to find the solution to the puzzle while being immersed in the story. A tiny line of text connects all the pieces and carries the narrative forward. Clues are embedded in the optical illusions and woven into the text. Modeled after popular "escape games," the final clue unlocks a metaphorical door housed within a door-shaped sculpture. Overall, *Read Me* requires audience participation and interactivity, but it is not a video game. It most resembles that good, old-fashioned narrative transfer device: the book. *Read Me's* optical devices utilize a range of technologies. Some are powered with simple 4-speed record players, while others run with microprocessors, and still others use hacked toys. *Read Me* includes zoetropes, flipbooks, holograms and other unnamable inventions.



Candace Hicks

Framed Sky Decoder (detail), 2015

Wood, glass, paper
Dimensions variable

Candace Hicks has collected coincidences for ten years. It started when she read two books in a row that both included the phrase "antique dental instrument." She is the Coordinator of Foundations at Stephen F. Austin State University where she teaches foundational courses in two-dimensional media. In 2009 she earned a Master of Fine Art degree in Printmaking from Texas Christian University. Her artist's books are in collections including the Museum of Modern Art New York, Fine Arts Museum of San Francisco, and many university special collections including Harvard, Yale, and Stanford. She has exhibited throughout Texas, California, and New York, as well as in Beijing, Barcelona, and Cordoba.

www.candacehicks.com

Cecily E. Horton Gallery

Emily Fleisher

Bread, Bath and Beyond

Emily Fleisher's work highlights potential moments of spirituality and meditation within the home – specifically focusing on the bathroom and kitchen. Imagery is appropriated from grandiose medieval cathedrals and merged with the most mundane aspects of contemporary suburban life.

Emily Fleisher is originally from New York and graduated with an MFA in Sculpture from Rhode Island School of Design (RISD). She has shown at various venues including Stay Gold Gallery in Brooklyn, NY, the Everson Museum of Art in Syracuse, NY, and Women and Their Work in Austin, TX. She has taught as an instructor of record at both Syracuse University and RISD. She currently lives with her family in San Antonio, TX and teaches at San Antonio College.

emilyfleisher.net



Emily Fleisher

Eddy?, 2015

Markers and acrylic
paint on Plexiglas,
silicone caulk, plywood,
thin-set mortar
76" x 37" x 2"

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Grace R. Cavnar Gallery

Jason Urban

A Library for Soft Rains

In “There Will Come Soft Rains,” a chapter of his 1950 dystopian novel The Martian Chronicles, Raymond Bradbury paints a picture of an automated house in the year 2026 devoid of inhabitants. This “home of the future” cooks, cleans and carries on unaware that its family is gone. Somberly, the story ends with the destruction of the house.

For *A Library for Soft Rains* Jason Urban uses this chapter as a motif of sorts to explore the growing interdependency of analog and digital printed matter. The various pieces in the exhibit process the Bradbury story through a range of technologies from high to low tech. CNC routers, rapid prototyping, as well as simple relief printing are employed to create images and objects that are both complex and rudimentary in their origins. As an artist interested in printed matter, the library as a physical tool for distributing knowledge is of particular fascination to Urban. The book is a conveyor of information, its endurance and ephemerality, and its evolution from utilitarian object to elite artisanal good is reflective of the changing cultural roles of both analog and digital.



Jason Urban

A Library for Soft Rains
(detail), 2015

Jason Urban is an artist, writer, and teacher living and working in Austin, TX. Originally from Northeastern Pennsylvania, Urban earned a BFA from Kutztown University in Kutztown, PA and an MFA from the University of Iowa in Iowa City, IA. His prints, drawings, paintings and installations have been featured in numerous venues both nationally and internationally. Urban currently teaches Printmaking and Foundations at the University of Texas at Austin. As a supplement to both his research and teaching, Urban is part of the online collaborative, Printeresting.org. In 2011, Creative Capital | Warhol Foundation awarded Printeresting an ArtsWriters Grant.
jasonurban.com

Project Space

The Center for Imaginative Cartography & Research

Night Walk

The Center for Imaginative Cartography & Research presents *NIGHT WALK*, an immersive installation charting the open-ended experience of nocturnal exploration into overlooked urban spaces. Large hanging textiles, domestic and theatrical in nature, provide a backdrop for a shadowy narrative unfolding on the gallery floor. Interspersed within the space are a series of sculptural objects—competing entities, both toxic and healing—alongside scattered bits of research ephemera, at once informative and diversionary, found and fabricated.



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Peeking through fences and around corners, watching mysterious forms appear from shadows, and imagining the unseen just beyond view, *Night Walk* begins when the manicured is swallowed up by a dark unknown. For The Center, these marginal areas offer a productive energy that open us socially to the community and connect us emotionally to the sensuous landscape. The scene that emerges through *Night Walk* reveals a therapeutic, creative investigation of the resulting ecological and social traumas experienced when we weed out the living, breathing, non-human earth from everyday urban space.

The Center for Imaginative Cartography & Research is a collaboration between Emily Halbardier and Erik Sultzer. The two artists began working together in 2012, after continued conversations on art, life, food, travel and the environment gave birth to shared work on these very topics. Both artists received their MFAs from the University of California Santa Barbara, and are currently living and working together in Houston, TX. Erik Sultzer was born and raised in Western Kansas, and received his BFA in painting from the University of Kansas. Emily Halbardier was born and raised in Houston, and received her BFA in painting from the University of Houston.

www.thecforicandr.info

For more information on upcoming exhibitions and programs, please visit <http://www.lawndaleartcenter.org>.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndalwartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Viewing Dates:	These exhibitions open on Friday, November 20, 2015 and will remain on view through Saturday, January 9, 2016.
Press Contact:	Dennis Nance - 713-528-5858, dnance@lawndaleartcenter.org

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