

LAWNDALE ART CENTER

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FOR IMMEDIATE RELEASE

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Lawndale Art Center

Presents

Exhibitions on view

August 21 – September 26, 2015

Opening Reception August 21, 2015, 6:30 - 8:30 PM

Artist talks at 6 PM

Specter Field – Harold Mendez & Ronny Quevedo

John M. O'Quinn Gallery

Studio Junkies – Kay Sarver

Cecily E. Horton Gallery

The Beauty is Broken – Camille Warmington

Grace R. Cavnar Gallery

Prismatic – Melissa Borrell

Project Space

On view through January 9, 2016

Lawndale Regional Wilderness Zone – Elizabeth Eicher & Hélène Schlumberger

Mary E. Bawden Sculpture Garden

Houston, Texas – Lawndale Art Center presents four exhibitions and an installation in the Mary E. Bawden Sculpture Garden to open the 2015-2016 exhibition season **opening August 21, 2015, 6:30 – 8:30 PM**, with artist talks beginning at **6 PM**. In the John M. O'Quinn Gallery, **Harold Mendez and Ronny Quevedo's** collaborative project titled ***Specter Field*** incorporates installation, sculpture, drawing and prints that question perceptual concepts of place and time. In the Cecily E. Horton Gallery, **Kay Sarver's** exhibition ***Studio Junkies*** includes portraits of Houston area artists in their studios. In the Grace R. Cavnar Gallery, **Camille Warmington** utilizes family photos to fill in the voids of her own memory of her family in the exhibition ***The Beauty is Broken***. In the Project Space, **Melissa Borrell's** installation ***Prismatic*** surrounds and engages the viewer and is transformed through interaction and shadows. These exhibitions continue through **September 26, 2015**.

Through January 9, 2015, Lawndale presents **Elizabeth Eicher and Hélène Schlumberger's *Lawndale Regional Wilderness Zone***, a playful interpretation of the structures, signage and pedagogy popularized by the National Parks Service. The installation transforms the Mary E. Bawden Sculpture Garden into a natural and cultural reserve.

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John M. O'Quinn Gallery

Harold Mendez & Ronny Quevedo

Specter Field

Specter Field is a collaborative project between Harold Mendez and Ronny Quevedo. Inhabiting Lawndale Art Center's O'Quinn Gallery, Mendez and Quevedo will create a "temporal field", using a mixture of graphite and water to cover the floor of the gallery, rendering the ground dark. During the course of the exhibition, the arrival and departure of pedestrians will be made visible, mapping a constellation of figures that occupy a real and imagined environment. Emerging from this concealed ground are newly created sculptures, drawings and prints that question perceptual concepts of place and time. Burial masks, machetes, memorials, and reclaimed objects formulate this transitional space of inquiry and record. Using only minimal light to view the new works the field activates the undercurrent resilience of marginalized spaces.



Specter Field points to the pictorial and literal field as a meeting place for multiple voices of displacement—lost, remembered and in formation. The project's aim is to produce an environment that blurs fact and fiction as an activity. Finding new approaches for contextualizing and exhibiting their work, this collaboration offers an opportunity to foster generative forms of creative engagement. As artists whose origins range from Chicago to Colombia and New York to Ecuador, *Specter Field* traces the transformations of a place through sculpture, photography and drawing as an active site of reflection. *Specter Field* integrates the economical factors impacted by the narratives of displacement.

Cecily E. Horton Gallery

Kay Sarver

Studio Junkies

Kay Sarver's exhibition *Studio Junkies* is a glimpse into the lives of a few Houston area artists, revealing a personal view into their world, each one individual from the next, yet all pushing boundaries, exploring media and often fumbling in the awkward to find their own unique path. Sarver brings artists from her community into the spotlight, to demonstrate the role they play is a vital part of our society. These paintings reflect Sarver's deep respect and admiration for artists and their creative surroundings.



Kay Sarver

Kay, 2015

Oil and graphite on
wood

48" x 32" x 3"

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Grace R. Cavnar Gallery
Camille Warmington
The Beauty is Broken

In an effort to regain her personal history, lost with the death of her mother at a young age, Camille Warmington utilizes family photos to fill in the voids of her own memory of her family. This exhibition pulls back the curtain on the artist's family (and all families) through paintings of photographs. Some create the illusion of perfection. Many will deal with the unfinished conversations that we all would like to complete with loved ones no longer with us.



Camille Warmington
Eulogy for a Perfect Family, 2015
Acrylic on board
12" x 12" x 1.5"

Project Space
Melissa Borrell
Prismatic

Melissa Borrell's site specific installation transforms the Project Space into a shadow filled world that is experienced rather than observed. Known for her background in jewelry design, Borrell's work has shifted to large scale installation and interactive sculpture. Her installation surrounds and engages the viewer and is transformed through interaction and shadows.



Melissa Borrell
Triangulate, 2015
Acrylic
6' x 4'

Mary E. Bawden Sculpture Garden
Elizabeth Eicher & H  l  ne Schlumberger
Lawndale Regional Wilderness Zone

Elizabeth Eicher and H  l  ne Schlumberger present *Lawndale Regional Wilderness Zone*, a playful interpretation of the structures, signage and pedagogy popularized by the National Parks Service. The installation transforms the Mary E. Bawden Sculpture Garden into a natural and cultural reserve. From the installation, the visitors can enjoy the scenic vistas offered by the rugged and inspirational surrounding terrain. Eicher & Schlumberger compare modes of observation between the art world and the National Park Service explaining that, "In our tower, the assumptive cultural qualities that put nature and culture in opposition to each other manifest as a battleground for those two modes of seeing to combat and merge, both victorious."



Elizabeth Eicher & H  l  ne Schlumberger
Lawndale Regional Wilderness Zone

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For more information on upcoming exhibitions and programs, please visit
<http://www.lawndaleartcenter.org>.

About Lawndale:	Lawndale Art Center develops local contemporary artists and the audience for their art. Lawndale is dedicated to the presentation of contemporary art with an emphasis on work by Houston artists. Lawndale presents exhibitions, lectures and events, and offers an annual residency program to further the creative exchange of ideas among Houston's diverse artistic, cultural and student communities.
Address:	4912 Main St., Houston, TX 77002
For More Info:	www.lawndaleartcenter.org or askus@lawndaleartcenter.org
Gallery Hours:	Monday-Friday, 10-5; Saturday, 12-5; Closed Sunday
Admission:	Free
Viewing Dates:	These exhibitions will open on Friday, August 21, 2015 and will remain on view through Saturday, September 26, 2015. The <i>Lawndale Regional Wilderness Zone</i> mural will be on view through January 9, 2016.
Press Contact:	Dennis Nance, 713-528-5858, dnance@lawndaleartcenter.org

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