

Our critics pick the best of the week's arts and entertainment offerings

PREVIEW MUST LIST

THU-SAT **ROCKABILLY PANS UNITE!**
Now in its 10th year, Rock Baby Rock it spans three days with hours of rockabilly and old-school rock 'n' roll. Hurshtanny is the headliner Thursday, with Three Blue Teardrops on Friday. Saturday is the big girl, though: Linda Gail Lewis, Jerry Lee's sis, is a soulful singer who has made great recordings with her brother and Van Morrison. Thursday-Saturday at the Continental Club, 3700 Main. Tickets \$10-\$25 daily, \$45 for three-day pass. 713-533-9025, continentalclub.com. Andrew Deady



San Francisco artist Liz Hickok's "Prenatural," a sublimation print on aluminum, is among works on view during Houston Center for Photography's 34th annual Juried Membership Exhibition July 22-Sept. 4.

FRI-SAT **A 'BIG' PAIR:** It's summer's largest art party night, with the opening of two shows featuring dozens of artists. More than 500 area artists submitted work this year for "The Big Show" at Lawndale Art Center. Curators Tina Kukielski and Apsara DiQuinzio tackled the gargantuan judging job. See who made their cut 6:30-8:30 p.m. Friday. "The Big Show" will be on view through Aug. 27 at 4912 Main; 713-528-5858, lawndaleartcenter.org. Meanwhile, more than 190 artists from around the globe submitted work for Houston Center for Photography's 34th Annual Juried Membership Exhibition. Curator Yasufumi Nakamori chose 40. For a full night of eye candy, start there at 5:30 p.m. Nakamori speaks at 6 p.m., and several of the artists speak at 11 a.m. Saturday; on view through Sept. 4 at 1441 W. Alabama, 713-529-4755, hcponline.org. **FREE**



This entitled William Copley painting from 1957 is on view in "The World According to CPLV" at the Menil Collection.

THU-SUN **REBILD, BUT RIGHTEOUS:** William Copley didn't view the world through a boring lens, but for years his often ribald paintings didn't get much serious cred. The Menil Collection has now given him a large, posthumous retrospective, aiming to establish CPLV — as he signed his work — as a connecting figure between the Surrealists and Pop artists. This is your last weekend to catch "The World According to CPLV," along with "Life Is Once, Forever: Henri Cartier-Bresson Photographs," which is at the other end of the hall, figuratively and literally. 11 a.m.-7 p.m. through Sunday; 1533 Sul Ross; 713-525-9600, menil.org. **FREE**



Stephen Marley

SAT **REGGAE ROYALTY:** The most talented of Bob Marley's offspring, Stephen Marley spent years working as a producer making his string sound better. But in 2007, he released "Mind Control" and has been serving up brilliant roots reggae with a modern twist ever since. His most ambitious project to date has been a pair of albums that balance tradition and contemporary sounds. "Revelation Pt. 1: The Root of Life" came out five years ago, and he just released "Revelation Pt. 2: The Fruit of Life." 7 p.m. Saturday at House of Blues, 1204 Caroline; \$25-\$39.50; 888-402-5827, heb.com. Andrew Deady

SAT **VIDEO GAMES + SYMPHONY:** "Distant Worlds: Final Fantasy" is the newest multimedia event that presents music from the popular video game in a live setting. The Houston Symphony will be joined by conductor Arnie Roth with HD video from the game. 2:30 and 7:30 p.m. Saturday at Jones Hall, 615 Louisiana; \$22-\$90; 713-224-4240, houstonarts.org. Andrew Deady



Jill Scott



SAT **HE'S BACK:** Pitbull should snap up some real estate in Houston as the pop star seems to be here every few months. The Cuban hype-man makes his third stop in town this year, following performances at RodeoHouston and at the Final Four series of concerts. That's a lot of pressed slacks. With Prince Royce. 7 p.m. Saturday at the Cynthia Woods Mitchell Pavilion, 2005 Lake Robbins. The Woodlands; \$29.95-\$39.95; 281-363-3300 or liveonion.com. Jay Guerra

WED **JILLY FROM PHILLY:** Among the top vocalists from the long-in-the-tooth "neo soul" genre, Jill Scott is the feminist counterpart to the otherworldly Enyah Bada. Jilly From Philly has always put words over vibe since she summed her poetry into music on "Who Is Jill Scott? Words and Music Vol. 1" back in 2000. Last year she released "Woman," a beautiful and contemplative album that showed her skills at translating the personal into the universal: how matured brilliantly. 8 p.m. Wednesday at Revention Music Center, 520 Texas; \$45-\$100; 713-230-1600, reventionmusiccenter.com. Andrew Deady

Melby Glezter

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